THE BEST IN LIMITED PRESS COMICS!

FANDOM COMICS GROUP

10 NEW STRIPS NO REPRINTS !!

$1.25

ISSUE NO. 7 AUTUMN 1976

TIM CORRIGAN'S SUPERHERO COMICS

IN THIS ISSUE: ROCKMAN & LADY LASER · GARGUS · TYRAN · ELASTICWORM · MIGHTYMAN · the MESSENGER · PLUS CRIME SMASHER BY: JOHN BEATTY WONDERMAN BY: MICHAEL MACHLAN PEOPLE OF POWDER AND RUST BY: ANGUS MACLOUD THE DEBRIS ZONE BY: STAN WONG LETTERS!! BAFFLEGAB!! 64 PAGES OF THRILLS !!

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ASSORTED EARTH-SHAKING ANNOUNCEMENTS, EXPLANATIONS, AND BAFFLEGAB FROM THE EDITOR!

Whew! I thought this issue would NEVER be finished! But it is at last, and now you have it in your hot little hands, and I imagine (and I use the term literally) that you are trembling with excitement! Well, you won't be disapointed. Alot of work went into this issue and I feel it's the best issue yet of the best fanzine ever! This issue features 10 NEW STRIPS by ME, BRIAN J. BUNIAK, BILL BLYBERG, KARL KESEL, JOHN BEATTY, MICHAEL MACHLAN, STAN WONG, & ANGUS MACLOUD! If you want to read the strips first and then come back to this column, I would'nt blame you, and I'll be right here waiting for you when you're done...

Well, I guess it's time to answer a few questions regarding the future of TCSC, FANDOM COMICS GROUP, ELASTICWORM, BROTHER SUN-SISTER MOON, and all the other things I've promised but have not delivered.

First ELASTICWORM. ELASTICWORM's own book will continue to appear on a very irregular basis, like whenever I can finish one and afford to take it to the printers. EW #3 is finished but I don't have the coins to print it, so you'll all just have to grit your teeth and mumble to yourselfs until I do!

TIM CORRIGAN'S SUPERHERO COMICS has undergone some major changes and is here to stay, but also on an irregular basis, maybe 1 or 2 issues a year! But, WHAT ISSUES THEY WILL BE!! I will be bringing back GARGUS, ROCKMAN & LADY LASER, MIGHTYMAN, ELASTICWORM, TYRAN, THE MESSENGER (as often as the astounding JERRY ORDWAY can produce them!) plus a whole mess of new strips I've been waiting to unload. I'll be writing just about everything, and doing the art, or at least the layouts on most of the strips. Assisting me with this cosmic project are some of the top telents in fandom! PETER IRO, BILL BLYBERG, MICHAEL MACHLAN, JERRY ORDWAY, CHARLIE PARKER, JOHN BEATTY, DOUGLAS HERRING, and maybe even GENE DAY! Fandom's best all working under one roof- an event we've all been waiting for!

FANDOM COMICS GROUP has been cancelled. The costs of releasing nine titles are too much, and although I might make it back eventually, that initial investment is just to staggering to believe, and what with rent, bills, and stuff, I just don't have that kind of money. However, all the strips that would have appeared in the FCG titles, are back in TCSC! So, YOU'RE really not losing anything, I'M just saving alot of money on PRINTING, POSTAGE AND ADVERTISING all of which are to blamed high if you ask me.

PORTFOLIC (?) is a new 8½"x11" artzine I'm putting out which features just art! No strips (I don't think)! It features most HORROR AND FANTASY type art, not much superhero stuff. PORTFOLIO needs artwork! Any of you artists out there who can produce high-quality FANTASY or HORROR art- feel free to send it in. If I use it you get a free copy of the zine. Sorry I cannot pay anything, but PORTFOLIO is on a very small budget. Any size up to 8½"x11" - no larger, it costs too much to make reductions. *SEND RETURN POSTAGE!*

Well, since ad rates are no longer available for TCSC, I guess it's time to plug a few zines for FREE! First plug goes to Lum Edwards zine INFINITY! Here's a zine that started off kinda' slow (in fact the first issue was kinda' bad,) But Lum is making a real effort to produce a good zine as his 6th and 7th issues show! It is very fannish, both in artwork and text, and should be enjoyed by real fans, dealers, investors, and other capitolists will have no use for INFINITY. But real fans will. Lum also needs good artwork and articles for his zine, so all you guys help him out, okay? #6 is available for 50¢ plus postage to:Lum Edwards; 4705 Estate Dr.,Beaumont, Tx.77706.

Plug #2 (that would be a good name for a review-zine..PLUG!) goes to PITTSBURGH FAN FORUM! PFF has been around along time and has come along way, it has good artwork by Russ Cockrum and many talented fans in the Pittsburgh,Pa. area, interesting articles, interviews, and they've recently recieved permission from Marvel to reproduce advance covers of their COMICS! Now you'll know what to look for when you go to the Comic shop. Subscriptions are a mere $4.00 per year from: Ben Pondexter, 827 Anaheim St, Pittsburgh, Pa. 15219. Tell 'im I sent ya'!

Plug #3 goes to what I feel is one of the great FANZINE ACHIEVEMENTS OF ALL TIME! The one and only.....WOWEEKAZOWIE #1!! I think it's 75¢ plus 25¢ postage and It'll be the best spent buck you spent in quite awhile. It features EXCELLENT art by, Peter Iro, Bill Blyberg, Don Benner, Bob Rodi, Jack Frost, and others. Two complete STRIPS! "SAVIOR" by Bill and Pete, and "THE RETURN OF VICTORY" by Bill Blyberg. Believe me when I tell you, you're going to enjoy this zine! Don't waste a minute, send for WOWEEKAZOWIE #1 right now. #2 will probably be out by the time you read this, but don't send to Bill for it because #2 is being edited by someone else! Send a buck to: Bill Blyberg;68 Alcott St.,Acton, Mass. 01720. Watch for their ads in TBG - it's one zine that's really going to go places!!!

So much for plugs - what else is new?.... um..ahh..OH YES! All the original artwork in this issue by <u>me</u> is for sale for a mere $5.00 per page. This will help keep TCSC going, so but the stuff even if you think it smells.

I don't know who sent in this filthy drawing to the left of the fellow picking his nose, but I find this sort of thing extremely tasteless, and I would never print it in a zine of mine! So THERE!

As is usually the case, I thought of a thousand things I wanted to tell you all in this column over the last few months, but now that the time has come to actually sit down and write the thing, I can hardly think of anything!

Oh yes, I'M FOR HIRE!! I'll be doing spot illustrations of any MARVEL OR DC character on 5½"x8½", fully inked for $3.00. I'll also be happy to design logos or letterheads for anybody that wants one for $5.00! (just ask Eric Keitz!) If you want a spacific illo or something that doesn't quite qualify as a logo or spot illustration, don't be afraid to write. We can work something out! I'll also be doing artwork for strips at the following prices:

11"x17" - pencils only - $10.00 per page.
11"x17" - pencils & inks - $20.00 per page.
11"x17" - art, inks, & letters - $25.00 per.

Spot illustrations, strips, you name it! Drop me a line, and besure to INCLUDE A SELF ADDRESSED STAMPED ENVELOPE! (that's what S.A.S.E. stands for - I didn't know that myself until a year or so ago!) If you send any artwork for PORTFOLIO , you must INCLUDE RETURN POSTAGE!

Well, that about wraps things up, be sure to write and let me know how you feel about this issue. I need you.

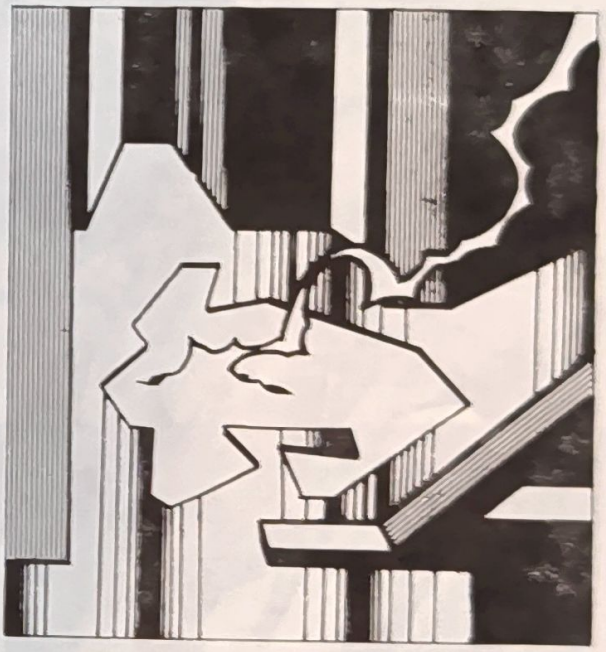
Sincerely;

Timothy R Corrigan

DIE DEBRIS

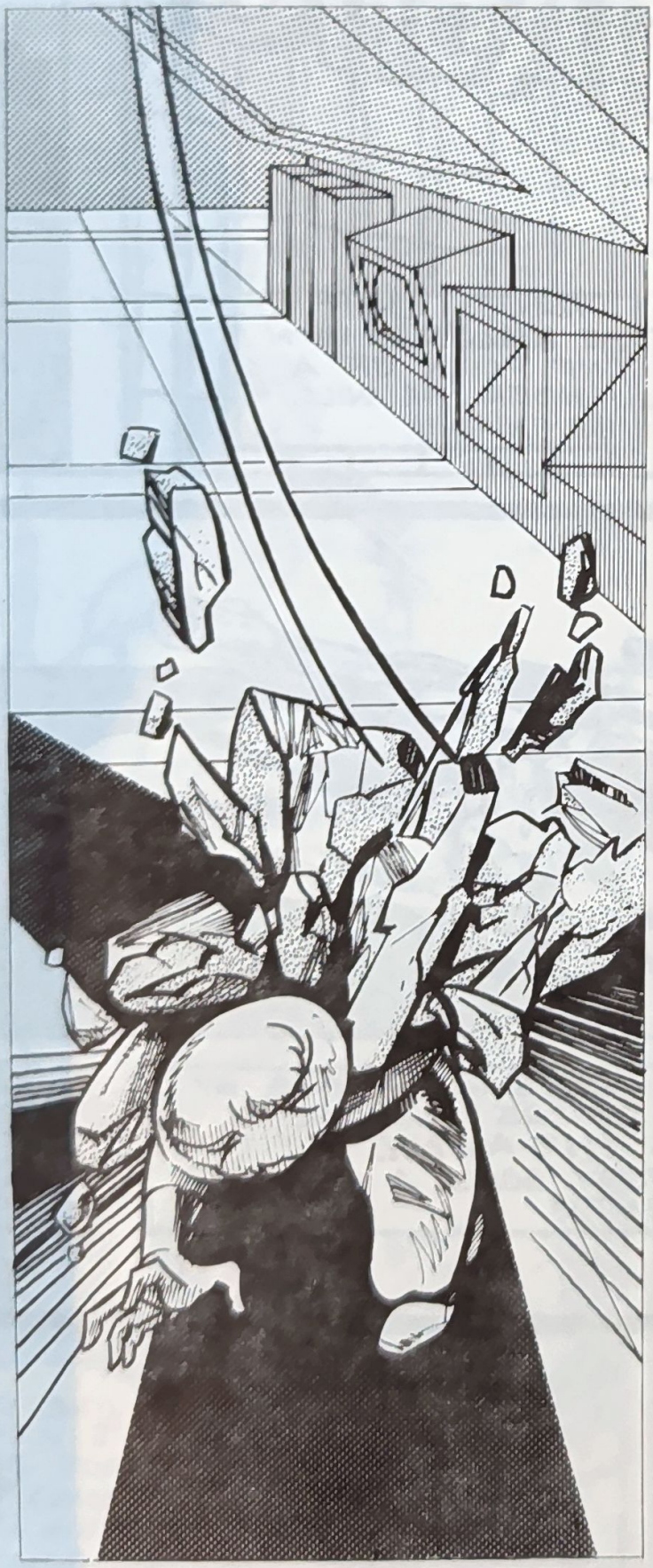
SHIPPER COLUMBUS: FREIGHT DELIVERER
DESTINATION: PLANET CELESTRO
DATE: JULY 13, 2008

A VICTIM OF A GUIDANCE SYSTEM MALFUNCTION, *SKIPPER COLUMBUS* DRIFTED FAR FROM HIS PROGRAMMED PATH, WHILE UNDER IONIC ENERGY STORAGE.

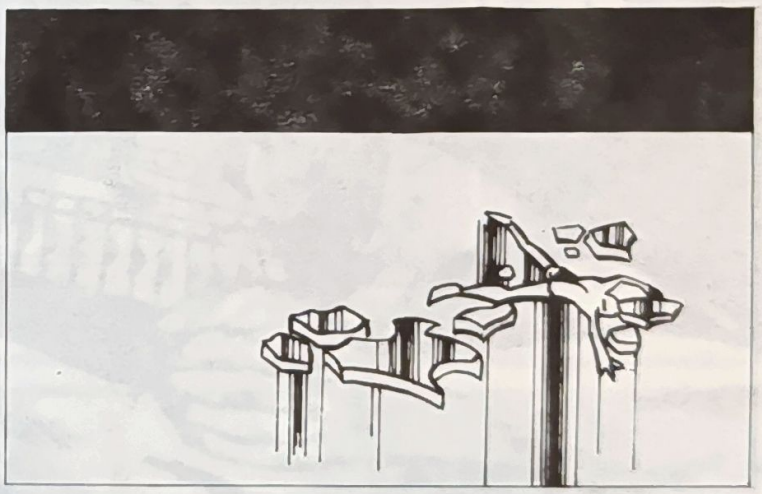


STORY AND ART BY STAN WONG, WITH SOME HELP FROM BRUCE D. PATTERSON!

IT CAN'T BE! I'M NOT SUPPOSED TO BE NEAR THE DEBRIS ZONE... BEING DRAWN IN!
ONLY CHANCE IS MANUAL CONTROLS! GOT TO... PULL... OUT!
WHOF!



AIR...
ESCAPING...



THE ORIGIN OF...

STORY AND ART BY JOHN BEATTY

THE Crime Smasher

A MAN IS ABOUT TO BE **KILLED!!!** WITH ONE FLICK OF A FINGER HE WILL BE DEAD!!!

THIS MAN MAKES HIS **LIVING** BY **KILLING** OTHERS!! WE KNOW THEM AS **HIT MEN!!!** BUT THIS MANS STORY GOES A LITTLE DIFFERENT!!!

JOHN BEATTY 74

LATER THAT DAY IN THE BIG MANS OFFICE!!!

MR. SMITH IS ON HIS WAY IN SIR !!!

RECONIZE HIM??!

BAM

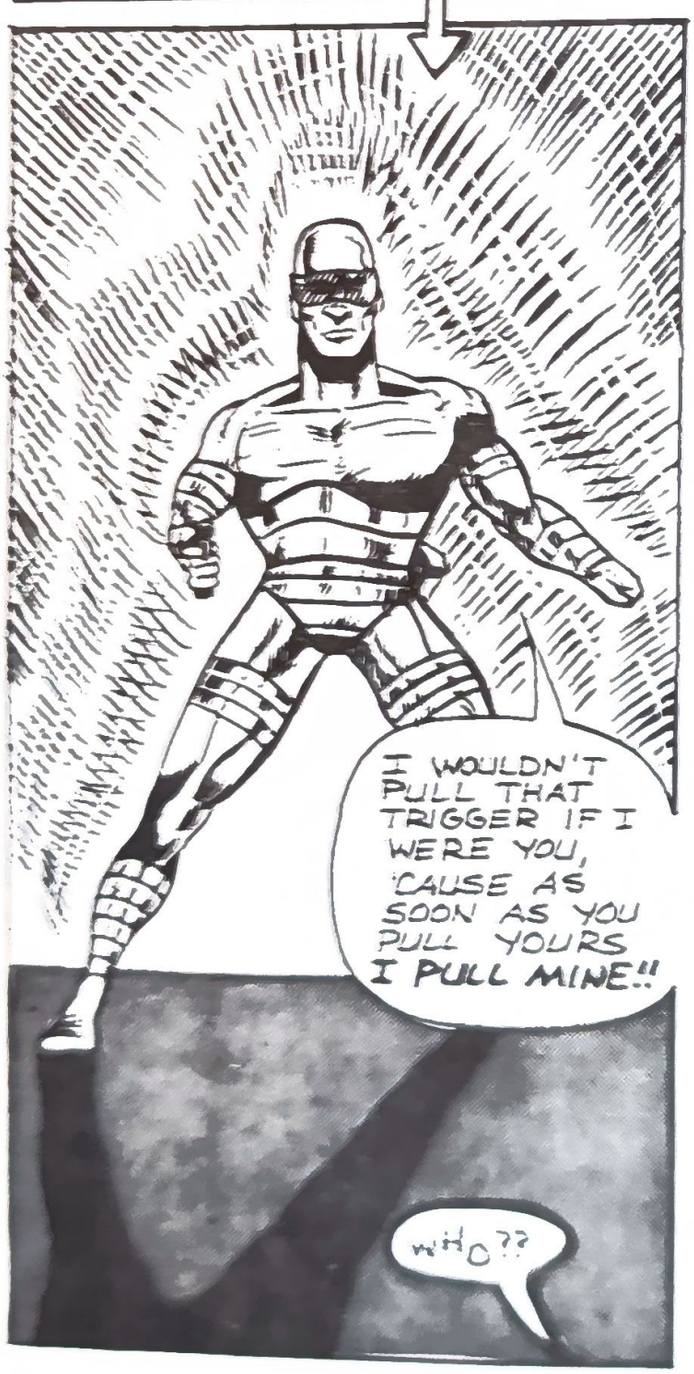
OK, BIG MAN!! THE JOB IS **DONE**!! NOW PAY ME MY TEN GRAND!!!

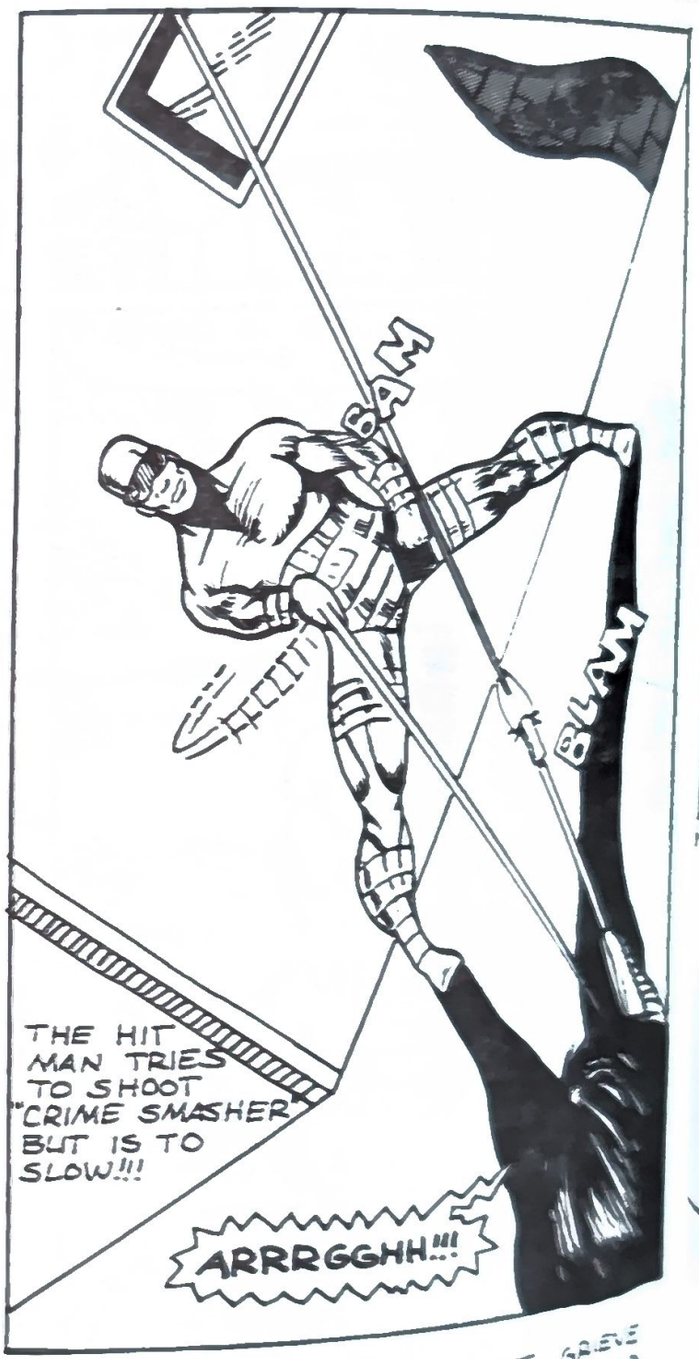
HA!! DID YOU REALLY THINK I WAS GONNA PAY YOU TO KNOCK OFF THAT GUY? HE WAS NOTHING!!

NOTHING!!! WHAT DO YOU MEAN NOTHING?! I DID MY JOB JUST AS YOU TOLD ME TO--

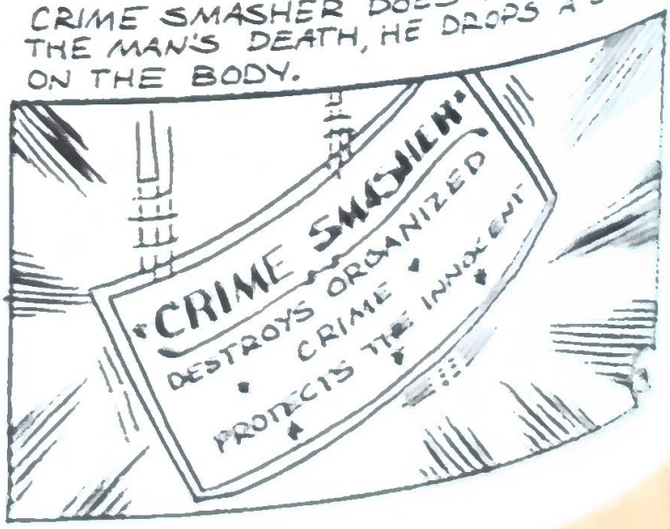
YOU SAID WHEN I WAS DONE TO COME TO YOU AND I WOULD GET MY TEN GRAND!!!

YOU MAY LEAVE NOW MR SMITH!!!





CRIME SMASHER DOES NOT GRIEVE THE MAN'S DEATH, HE DROPS A CARD ON THE BODY.



MORE CARDS DROP ON THE BODIES OF HIT MEN, UNTIL THE MOB IS WIPED OUT!!!

NOW I'LL TAKE CARE OF THE **BIG MAN!!**

HE ARRIVES AT THE OFFICE A LITTLE LATER--

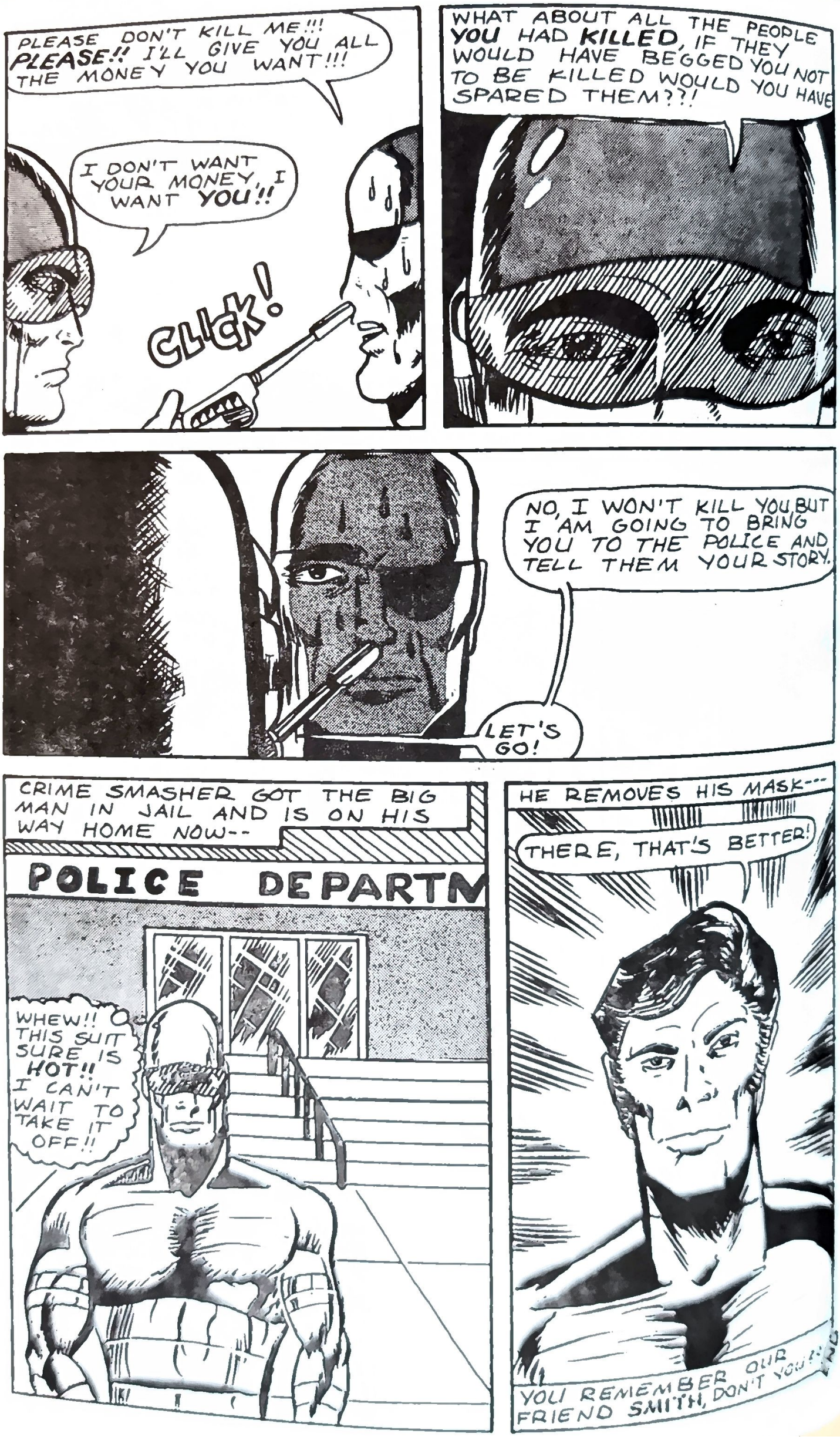
AND ENTERS THE BIG MAN'S OFFICE!!!

WHO IN TH--

GOOD LORD ARE YOU **CRAZY??**

WHY DON'T YOU ANSWER THAT QUESTION YOURSELF WHILE I AM FINISHING YOU OFF!!

WHAP!


PLEASE DON'T KILL ME!!! PLEASE!! I'LL GIVE YOU ALL THE MONEY YOU WANT!!!
I DON'T WANT YOUR MONEY, I WANT YOU!!
CLICK!
WHAT ABOUT ALL THE PEOPLE YOU HAD KILLED, IF THEY WOULD HAVE BEGGED YOU NOT TO BE KILLED WOULD YOU HAVE SPARED THEM??!
NO, I WON'T KILL YOU BUT I AM GOING TO BRING YOU TO THE POLICE AND TELL THEM YOUR STORY.
LET'S GO!
CRIME SMASHER GOT THE BIG MAN IN JAIL AND IS ON HIS WAY HOME NOW--
POLICE DEPARTM
WHEW!! THIS SUIT SURE IS HOT!! I CAN'T WAIT TO TAKE IT OFF!!
HE REMOVES HIS MASK---
THERE, THAT'S BETTER!
YOU REMEMBER OUR FRIEND SMITH, DON'T YOU?

BECAUSE YOU, THE READERS, DEMANDED IT, THE RETURN OF THE MOST OFF-BEAT SUPERHERO SINCE ELASTICHORM... THE AMAZING.....

MIGHTYMAN

IT'S A FANTASTIC SENSATION TO BE ABLE TO LEAP HUNDREDS OF FEET WITH THESE ANDROID LEGS. BUT NOT WORTH GIVING UP MY HUMANITY FOR!

IT SEEMS INCREDIBLE THAT I WAS A HUMAN BEING INSTEAD OF A WALKING, TALKING, SUPER-POWERED CUPIE-DOLL!! IT'S ALL THE FAULT OF THAT ALIEN, RARBAN.*

I KNOW IT WASN'T HIS FAULT HIS SHIP CRASHED ON ME AND CRUSHED MY BODY.* BUT I'D SURE LIKE TO TAKE OUT SOME FRUSTRATION ON SOMETHING, OR SOMEBODY!! I A FREAK NOW AND FOR AS LONG AS I LIVE!

* IT ALL HAPPENED LAST ISSUE IN TCSC #6 - TIMMYKINS.

THE CREATURE THAT WAS ONCE FRANK VANCOUVER LANDS IN THE MIDST OF A WOODED AREA.....

HOW WILL I EVER FACE NANCY?! SHE'LL BE HORRIFIED WHEN SHE SEES ME LIKE THIS!!

I DON'T DESERVE THIS! I NEVER DID ANYTHING TO ANYBODY! WHY ME?!!

.... IT IS APPARENTLY A HUMANOID, BUT IT HAS POWER LIKE NO OTHER I'VE EVER KNOWN..... PERHAPS I MAY FIND A USE FOR HIM....

I CANNOT TAKE THE CHANCE OF HIM STUMBLING ON THE LOCATION OF MY SECRET FORTRESS, BUT I CAN USE HIM TO TEST MY CREATION BEFORE I UNLEASH IT UPON THE UNSUSPECTING WORLD!!

STORY AND ART BY: TIM CORRIGAN

THE TIME HAS COME FOR YOUR TRIAL, DRAGUNN!!
THERE IS A HUMANOID NEARBY WITH THE STRENGH OF FIFTY MEN!! IF YOU CAN DEFEAT HIM IN HAND-TO-HAND COMBAT, YOU WILL TRULY BE THE GREATEST FIGHTING MACHINE EVER CREATED. AND I, ALAX CRAGG, WILL RULE THE WORLD!
AND NOW, MY PET, YOU'LL LIVE!! MANKIND WILL PAY FOR COSTING ME MY GOOD LEFT EYE!!
THE GREAT CHEST HEAVES AS THOUSANDS OF VOLTS OF ELECTRICITY RIPPLE THROUGH HIS VEINS.. THE GLOSSY LIZARD-EYES FLUTTER OPEN....
HE LIVES!! HE LIVES!!
...HE'S MORE POWERFUL THAN I EVER DREAMED!! I DON'T KNOW WHERE THE HUMANOID OUTSIDE GOT HIS POWER, BUT HE'LL BE NO MATCH FOR MY.... DRAGUNN!!
AARRGH! RR-AARRGH!!
MAYBE I SHOULDN'T BOTHER GOING BACK AT ALL!! I DON'T WANT TO SPEND THE REST OF MY LIFE BEING STARED AT! THIS ANDROID BODY DOESN'T NEED ANY FOOD, I COULD STAY UP HERE .... FOREVER!!
SO ENGROSSED IS FRANK VANCOUVER IN HIS OWN THOUGHTS, HE DOES NOT NOTICE THE GREAT SHADOW FALL ACROSS HIM UNTIL....
MY NEW BODY IS IMMUNE TO THE COLD, I COULD.. .... WHA...?!!

MIGHTYMAN FIRST APPEARED IN TCSC #6 WHICH IS STILL AVAILABLE FOR $1.25 POSTPAID!

...IT IS TOO LATE!!

WACK!

ARRGGHH!! S-SKREEE!!

HOLY CROW!! IT'S SOME KIND OF GIANT LIZARD-CREATURE THAT WALKS LIKE A MAN... AND IT CAN *PUNCH* LIKE NOTHING I EVER *SAW*!!

WHAT IN GOD'S NAME *IS* THIS THING ?! IT'S A *MONSTER*!! *BIGFOOT* MAYBE!! I HOPE THIS NEW BODY IS *REALLY* EVERYTHING *RARBAN* SAID IT WAS... I'M GONNA' NEED IT!!

FREAKS BODY OR NOT, I GUESS I STILL WANT TO LIVE. AND IF THAT CREATURE'S GOTTA' *DIE* SO THAT I CAN.... *THOSE ARE THE BREAKS*!!

AHHHEEE!! ARRRGGHH!!

POW!

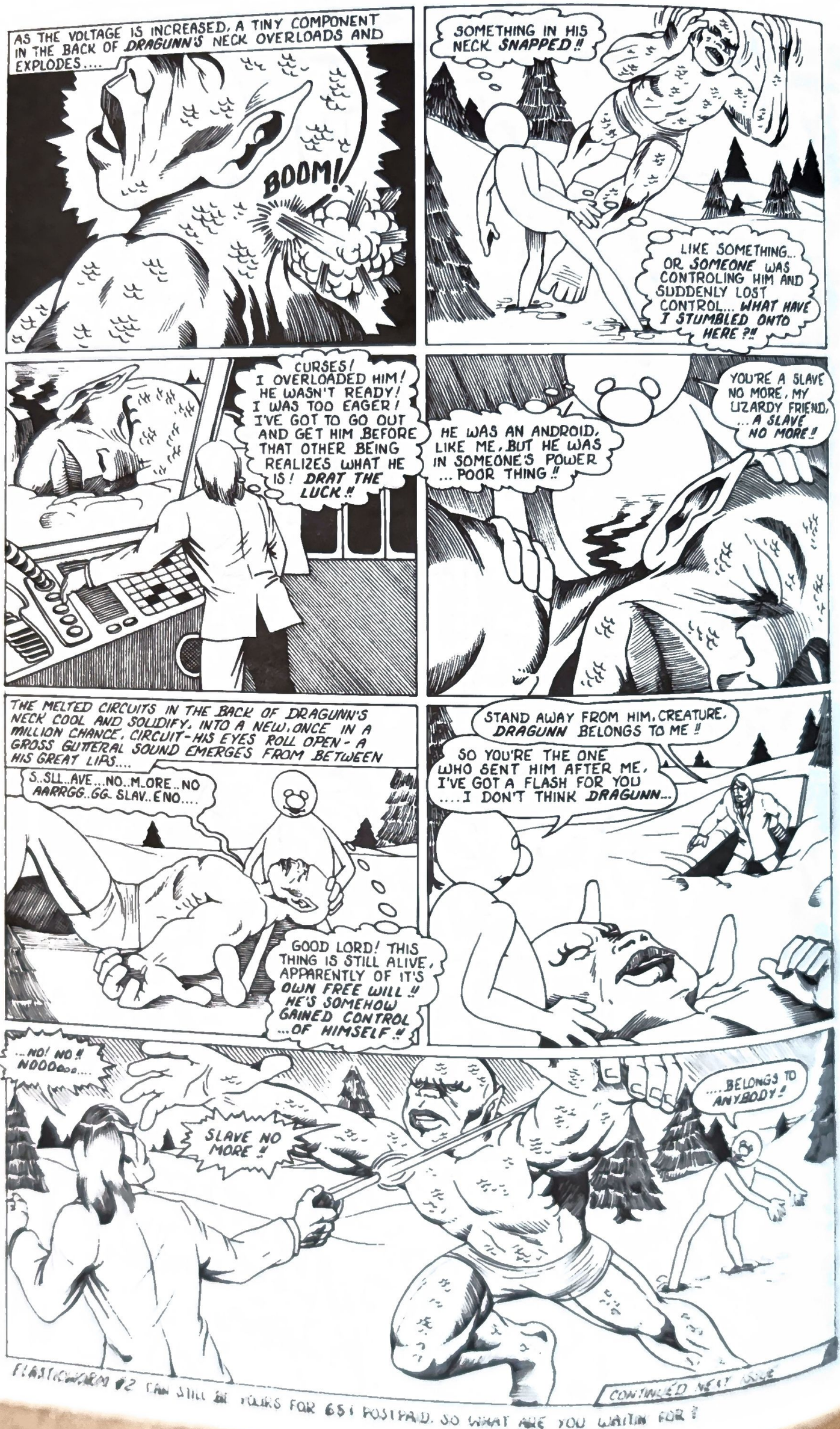
HE SURE FELT THAT ONE!! THIS BODY IS EVERYTHING IT'S CRACKED UP TO BE!!

MY *ANALIZER-BEAMS* TELL ME THAT HUMANOID OUT THERE IS AN *ANDROID* JUST LIKE *DRAGUNN*!! BUT WHO COULD HAVE CREATED HIM ?!.. HOW CAN HE HAVE SUCH *STRENGH* IN SUCH A SMALL FRAME ?.. AND SUCH *INTELLIGENCE* ?!.... I CANNOT ALLOW EITHER OF THEM TO DISTROY THE OTHER, I CAN USE THEM *BOTH* TO CONQUER THE WORLD FOR ME!!

DRAGUNN MUST BRING THE OTHER BACK HERE!! I WILL SAP HIS MIND, AND MAKE HIM MY *SLAVE*!!

I MUST TAKE STRONGER COMMAND OF *DRAGUNN*, TO INSURE HIS VICTORY!!

TCSC #1.2.3.5 ARE STILL AVAILABLE FOR 65¢ EACH POSTPAID!!
TCSC #4,6. ARE STILL AVAILABLE FOR $1.25 EACH POSTPAID!!


AS THE VOLTAGE IS INCREASED, A TINY COMPONENT IN THE BACK OF DRAGUNN'S NECK OVERLOADS AND EXPLODES....
BOOM!
SOMETHING IN HIS NECK SNAPPED!!
LIKE SOMETHING... OR SOMEONE WAS CONTROLING HIM AND SUDDENLY LOST CONTROL... WHAT HAVE I STUMBLED ONTO HERE?!!
CURSES! I OVERLOADED HIM! HE WASN'T READY! I WAS TOO EAGER! I'VE GOT TO GO OUT AND GET HIM BEFORE THAT OTHER BEING REALIZES WHAT HE IS! DRAT THE LUCK!!
HE WAS AN ANDROID, LIKE ME, BUT HE WAS IN SOMEONE'S POWER ... POOR THING!!
YOU'RE A SLAVE NO MORE, MY LIZARDY FRIEND, ... A SLAVE NO MORE!!
THE MELTED CIRCUITS IN THE BACK OF DRAGUNN'S NECK COOL AND SOLIDIFY, INTO A NEW, ONCE IN A MILLION CHANCE, CIRCUIT - HIS EYES ROLL OPEN - A GROSS GUTTERAL SOUND EMERGES FROM BETWEEN HIS GREAT LIPS....
S..SLL..AVE...NO..M..ORE..NO AARRGG..GG..SLAV..ENO....
GOOD LORD! THIS THING IS STILL ALIVE, APPARENTLY OF IT'S OWN FREE WILL!! HE'S SOMEHOW GAINED CONTROL ...OF HIMSELF!!
STAND AWAY FROM HIM, CREATURE. DRAGUNN BELONGS TO ME!!
SO YOU'RE THE ONE WHO SENT HIM AFTER ME, I'VE GOT A FLASH FOR YOU ....I DON'T THINK DRAGUNN...
...NO! NO!! NOOOooo....
SLAVE NO MORE!!
.....BELONGS TO ANYBODY!
CONTINUED NEXT ISSUE

FLASTACHROM #2 CAN STILL BE YOURS FOR 65¢ POSTPAID. SO WHAT ARE YOU WAITIN FOR?

THE MESSENGER by JERRY ORDWAY

WHAT'S BUGGING YOU, JASON?

DID THE NETWORK CANCEL YOUR FAVORITE SHOW, "LETS MAKE A DEAL?"

HARDY-HAR-HAR! ACTUALLY IT'S SERIOUS AND FRIGHTENING!

CIA SPIED ON PRIVATE US CITIZENS

FORD CUTS BACK

CARTER ON DALE

ALL THIS STUFF COMING OUT ABOUT THE *CIA & FBI* BEING INTO SHADY DEALINGS WITH THE UNDERWORLD! SMEAR TACTICS AGAINST *DR. MARTIN LUTHER KING!* POSSIBLY EVEN POLITICAL ASSASINATIONS!

THESE AGENCIES WERE CREATED TO *PROTECT* US; NOW WE FIND THEY'RE WORKING *AGAINST* US! *THAT'S* FRIGHTENING!

YOU ACT LIKE IT WAS SOMETHING *PERSONAL*, JASON!!

I *SHUDDER* WHEN I THINK I ONCE WORKED FOR THEM AS A "RESEARCH SCIENTIST."*

WHO KNOWS WHAT MY FINDINGS WERE *REALLY* USED FOR.

* IN TCSC #4 "THE ORIGIN OF THE MESSENGER"

CHAPTER 1.

DAYS LATER.....

YOU!

WHAT ARE YOU DOING...

NEVER MIND, I KNOW,

YOU MUST HAVE A REASON!

YOU WANT ME BACK IN THE LAB, RIGHT?

DOING MORE DIRTY WORK FOR YOUR ORGANIZATION!

LOOK, I DON'T WANT *ANYTHING* TO DO WITH YOU OR THE *CIA ANYMORE!* MY EYES HAVE BEEN *OPENED!*

I CAN SEE THAT YOU'VE CHANGED, *MR. VAN WYNNE...* =OH= EXCUSE ME... *MR. GODWIN.*

YOU USED TO BE THE PATRIOTIC *"DO IT FOR UNCLE SAM"* TYPE!

YOU'VE ALREADY ANSWERED THE QUESTION I WANTED TO ASK, BUT NOW I'LL *TELL* YOU...

WE WANT TO RETURN YOU TO ACTIVE DUTY, THIS TIME IN A *CAPACITY OTHER* THAN SCIENCE...

WE FEEL WE SHOULD CAPITALIZE ON YOUR *SUPER STRENGTH, AND AGILITY!* DON'T FORGET THAT YOU DEVELOPED IT AT *OUR* EXPENSE

NO WAY! I TOLD YOU ONCE, AND I *WON'T* REPEAT IT!

NOW *LEAVE!!*

NOT SO FAST! YOU CAN'T REFUSE AN OFFICIAL ORDER!

WE CAN AND WILL CUT OFF YOUR *"PENSION"* CHECKS, AND THE OTHER BENEFITS, GODWIN!

I'M A "BRILLIANT" SCIENTIST, REMEMBER? I CAN GET *WORK ANYWHERE!*

JASON VAN WYNN WAS THE BRILLIANT SCIENTIST! HE'S *DEAD!*

YOU CAN HAVE THEM!

...*JASON GODWIN* IS A *NOBODY!* FACE IT... YOUR FUTURE IS WITH US! IT *HAS* TO BE!

AND *WHAT* ASSURANCES DO I HAVE THAT I'D BE PUTTING MY POWER TO *GOOD USE?!*

THE *MESSENGER* WILL, MUST BE IN BUSINESS BY HIMSELF!

YOU'LL REGRET YOUR *BRASHNESS,* FRIEND!

THAT WAY, I DON'T HAVE TO WATCH ANYONE BUT *MYSELF!*

WITH US, YOU CAN BE AN ASSET TO THE GREAT UNITED STATES OF AMERICA! YOU CAN PUT YOUR POWERS TO *GOOD USE!*

IT'D BE TOO EASY TO EXPLOIT MY POWERS WITH NOT-SO-GOOD INTENTIONS! NO, I'M SORRY, I HAVE TO BE MASTER OF MY OWN *DESTINY!*

OH YEAH, LOCK UP FOR ME, OKAY?

DAMN! SHOULDN'T HAVE LEFT HIM ALONE... I DON'T TRUST HIM!

BESIDES, FRANK COULD BARGE IN, AND I DON'T WANT HIM TO GET MIXED UP IN IT!

I WAS AFRAID THIS WOULD HAPPEN!

TELL ME, PUNK!!

WHACK!

WHAT DO YOU KNOW ABOUT HIM?

WHACK!

NO-- I-- DON'T KNOW ANYTHING!

NOOOO... KEEP AWAY!

LEAVE HIM ALONE! THIS IS BETWEEN YOU AND...

...ME?

"A TRAP!"

GUY IN THE SHADOWS MUST BE THE OTHER ONE BEHIND THIS! ... MAYBE FAKED FRANK'S VOICE TO LURE ME INTO THE MOUSE-TRAP!

YOU GUYS OUGHTA PRACTICE MORE!

NO! NOT YOU!!

FRANK TAVERAS!!
YOU WERE MY MOST TRUSTED FRIEND!
WHY··· WHY DID YOU SET ME UP?
BECAUSE I WORK IN YOUR ORGANIZATION, JASON!
YOU OUGHT TO KNOW WE WATCH OUT FOR OUR OWN; WE COULDN'T ALLOW YOU TO FACE A NEW CITY, OR IDENTITY···ALONE!
THE AGENCY HAD TO KEEP A CLOSE WATCH ON YOU··· TO KNOW WHEN YOU'D BE READY FOR ACTIVE DUTY...
···SO YOU SET ME UP WITH A GIRL TO HELP ME FORGET WHAT YOU DID TO MY FIANCEE• TRICIA !!
IF YOU REMEMBER, ORGANIZED CRIME WAS RESPONSIBLE FOR YOUR FIANCEE'S DEATH!
BULL! IT'S ALWAYS BEEN IN THE BACK OF MY MIND THAT THAT WHOLE SITUATION WAS TOO DAMN CONVENIENT!!
NO... NO MATTER WHO PULLED THE TRIGGER, I'M STILL HOLDING YOU PERSONALLY RESPONSIBLE!
IN TCSC # 4
IF ANY ONE HERE TRIES TO STOP ME---
I'LL KILL HIM.
YOU'RE NOT GOING TO LET HIM JUST LEAVE, ARE YOU?
SLAM!
YOU SHOULD KNOW THAT NOBODY JUST LEAVES...
HE WILL BE "RETIRED."
AS TO WHEN, WHERE, OR HOW, THAT'S UP TO ME.
TRICIA··· IT'S BEEN FOUR HARD YEARS SINCE I LOST YOU··· YEARS I SPENT TRYING TO FORGET. I KNOW HOW I CAN'T FORGET···
···AND I KNOW NOW WHO WAS RESPONSIBLE FOR YOUR DEATH··· I COULD'VE KILLED HIM TODAY, BUT I REALIZED IT WOULDN'T BRING YOU BACK...
END • CHAPTER 1

BEEM HIM OUT OF MY SIGHT!

I'LL BE BACK, YOU FAT PIG!

YOU STUPID ROBOTS! WHY DON'T YOU WISE UP.....

THE TRANSPORTER-BEAM CUTS TYRAN OFF IN MID-SENTENCE * HIS ATOMS ARE SENT MILLIONS OF MILES IN A SPLIT SECOND.. TO.. FANTASM *

IT DOESN'T PAY TO KICK THE PRESIDENT OF EARTH DOES IT. TYRAN? POLITICAL CRIMINALS ARE DELT WITH QUITE HARSHLY IN THE YEAR 3655 AREN'T THEY?

BUT YOU'VE NO TIME FOR SUCH THOUGHTS NOW - THEY HAVE NO PLACE! EARTH IS FAR, FAR AWAY....!

EKK-GU! GRA-GU!

YOU HAVE A NEW WORLD NOW!! A WORLD WHERE YOU CAN LIVE THE WAY YOU WANT TO - AND ANSWER TO NOBODY!! A WORLD WHERE YOU ARE FREE-FOREVER!! A WORLD WHERE YOU COULD BE KILLED WITHIN THE NEXT TEN SECONDS!!

WELL, I'M HERE IN ONE PIECE.... I SHOULD BE...

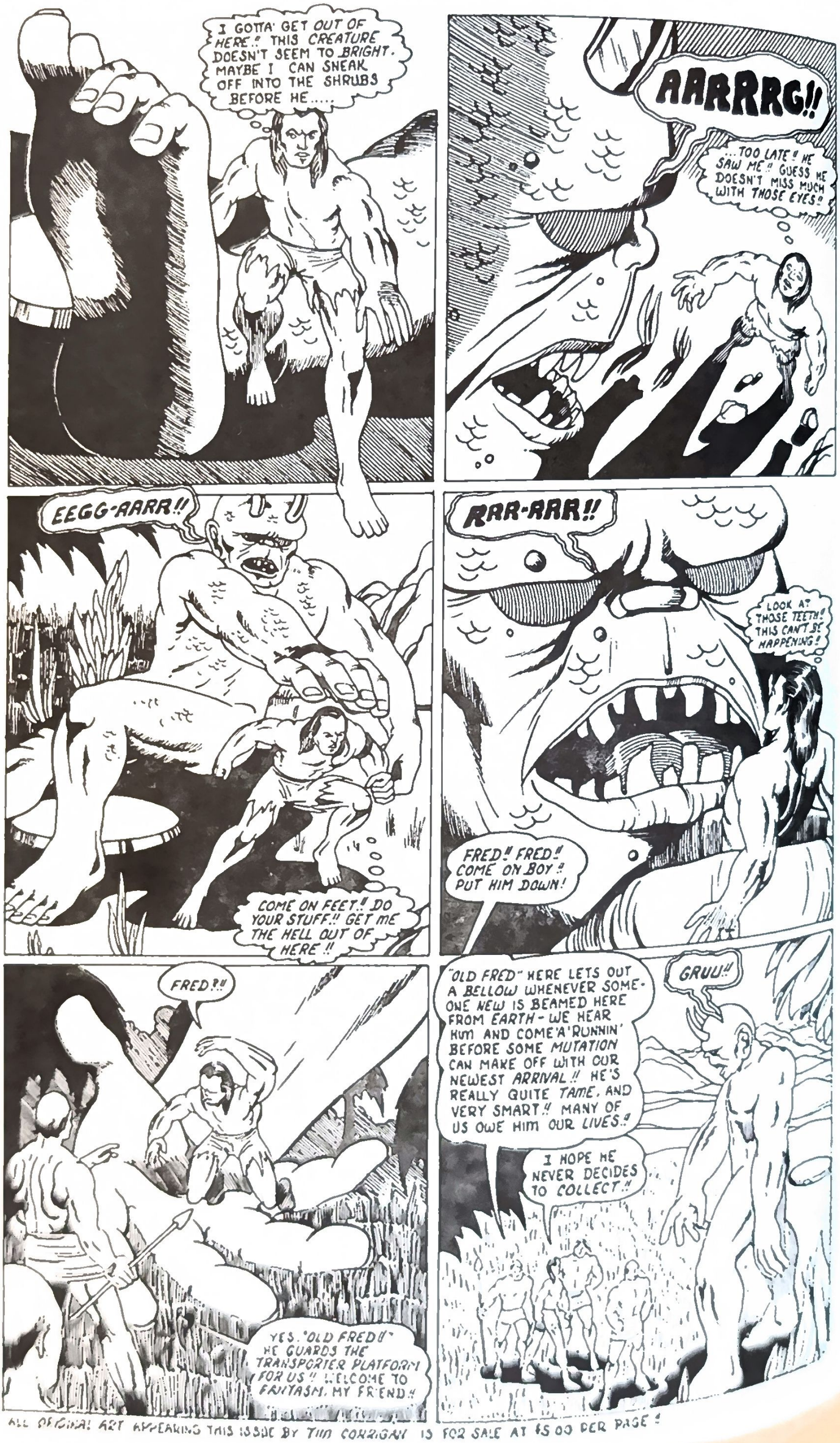
...GOOD LORD ALL MIGHTY...

TYRAN IN THE LAND OF FANTASM!!

STORY & ART BY: TIMOTHY R. CORRIGAN

1

*EDITORS NOTE: THIS STORY IS CONTINUED FROM TCSC #5 (WHICH IS STILL AVAILABLE FOR 65¢!! PLUG! PLUG!)


I GOTTA' GET OUT OF HERE!! THIS CREATURE DOESN'T SEEM TO BRIGHT. MAYBE I CAN SNEAK OFF INTO THE SHRUBS BEFORE HE.....
AARRRG!!
...TOO LATE! HE SAW ME!! GUESS HE DOESN'T MISS MUCH WITH THOSE EYES!
EEGG-AARR!!
COME ON FEET!! DO YOUR STUFF!! GET ME THE HELL OUT OF HERE!!
RAR-ARR!!
LOOK AT THOSE TEETH! THIS CAN'T BE HAPPENING!
FRED!! FRED!! COME ON BOY!! PUT HIM DOWN!
FRED?!!
YES, "OLD FRED!!" HE GUARDS THE TRANSPORTER PLATFORM FOR US!! WELCOME TO FANTASM, MY FRIEND!!
"OLD FRED" HERE LETS OUT A BELLOW WHENEVER SOMEONE NEW IS BEAMED HERE FROM EARTH - WE HEAR HIM AND COME A'RUNNIN' BEFORE SOME MUTATION CAN MAKE OFF WITH OUR NEWEST ARRIVAL!! HE'S REALLY QUITE TAME, AND VERY SMART!! MANY OF US OWE HIM OUR LIVES!!
GRUU!!
I HOPE HE NEVER DECIDES TO COLLECT!!

ALL ORIGINAL ART APPEARING THIS ISSUE BY TIM CORRIGAN IS FOR SALE AT $5.00 PER PAGE!

HERE Y' GO, FRED! KEEP UP THE GOOD WORK !!

GRRRR!

MY NAME IS TYRAN! WHO ARE YOU GUYS, ANYWAY. I DIDN'T EXPECT TO FIND ANYONE ALIVE HERE!

THAT'S FUGII IN FRONT OF YOU! MY NAME IS TERRY, AND THE BALD GUY IN THE MIDDLE IS HERBERT !

KNOCK OFF THE "BALD GUY" JOKES WILL YA'!!

SORRY SKINHEAD, I FORGOT HOW SENSATIVE YOU WERE ABOUT IT!!

YOU GUYS SEEM TO TAKE YOUR SITUATION HERE RATHER UGHTLY !!

HOW ELSE ARE WE SUPPOSED TO TAKE IT, TYRAN?! WE'RE HERE FOR LIFE !!

THERE IT IS, TYRAN - YOUR NEW HOME !! WELCOME TO "FUN CITY"!!

FUN CITY?! YOU GOTTA' BE KIDDING!! IT'S NUTHIN' BUT A BUNCH OF CAVES!! DO YOU PEOPLE REALLY LIVE HERE?!

IT'S MUCH MORE THAN "JUST A BUNCH OF CAVES," TYRAN! IT'S A NEW CULTURE, A NEW SYSTEM RISING FROM A WORLD GONE INSANE !!

BUT WHY CAVES? WHY DON'T YOU BUILD HOUSES?!

WELCOME BACK, TERRY!... SEE WE HAVE A GUEST!

WHEN YOU MEET SOME OF THE MONSTERS LOOSE ON THIS WORLD, YOU'LL UNDERSTAND WHY WE LIVE IN THESE CAVES INSTEAD OF OUT IN THE OPEN !!

YOU'RE STILL LIVING IN THE FUTURE, TYRAN!! APARTMENT COMPLEXES ARE FIFTY GENERATIONS AWAY! YOU HAVE MUCH ADJUSTING TO DO!! COME ON IN - I'LL SHOW YOU AROUND!!
A PARTY OF FIFTY MEN WENT TO EXPLORE IN THE NORTH TO DRAW UP MAPS!
I'D LIKE TO SEE EVERYTHING, TERRY! YOU'LL HAVE TO UNDERSTAND MY SURPRISE AT ALL THIS!
THIS WHOLE MOUNTAIN IS HONEYCOMBED WITH TUNNELS AND CHAMBERS LIKE THIS ONE!! THESE ARE SLEEPING QUARTERS!!
EVERYONE HAS EQUAL VOICE IN EVERYTHING HERE, TYRAN! OUR NUMBERS ARE SMALLER THAN TWO HUNDRED - MOSTLY MEN!! IT MAKES PURE DEMOCRACY EASY AND PRACTICAL!
FACINATING!!
THIS GIRL WAS BEAMED HERE A FEW WEEKS AGO IN A STATE OF SHOCK!! SHE'S BEEN THAT WAY EVER SINCE! PERHAPS YOU KNOW HER, SHE....
KARRA!! KARRA DALTON!! GOOD LORD, WE WENT TO HIGH SCHOOL TOGETHER!!
IT IS VERY TRAGIC!!
TRAGIC ISN'T THE WORD FOR IT. SHE WAS ONE OF THE SWEETEST KIDS I EVER KNEW! SHE NEVER DID ANYTHING TO DESERVE THIS!
KARRA! CAN YOU HEAR ME?! IT'S ME - TYRAN!! REMEMBER?! REMEMBER THAT NIGHT AT THE HIGH SCHOOL PROM? COME ON KARRA, ANSWER ME....
FORGET IT, TYRAN!
SOMEBODY'S GONNA' PAY FOR THIS, TERRY! SOMEHOW, WE'VE GOT TO GET BACK TO EARTH!! SOMEBODY HAS GOT TO PAY!!
DON'T TORMENT YOURSELF WITH THOUGHTS OF REVENGE, TYRAN!! SPACE-TRAVEL IS A THOUSAND YEARS AWAY FOR US!! WE HAVE ENOUGH TO WORRY ABOUT JUST SURVIVING!

LAST 2 "ELASTICWORM" POSTERS ARE STILL AVAILABLE FOR 75¢ POSTPAID!

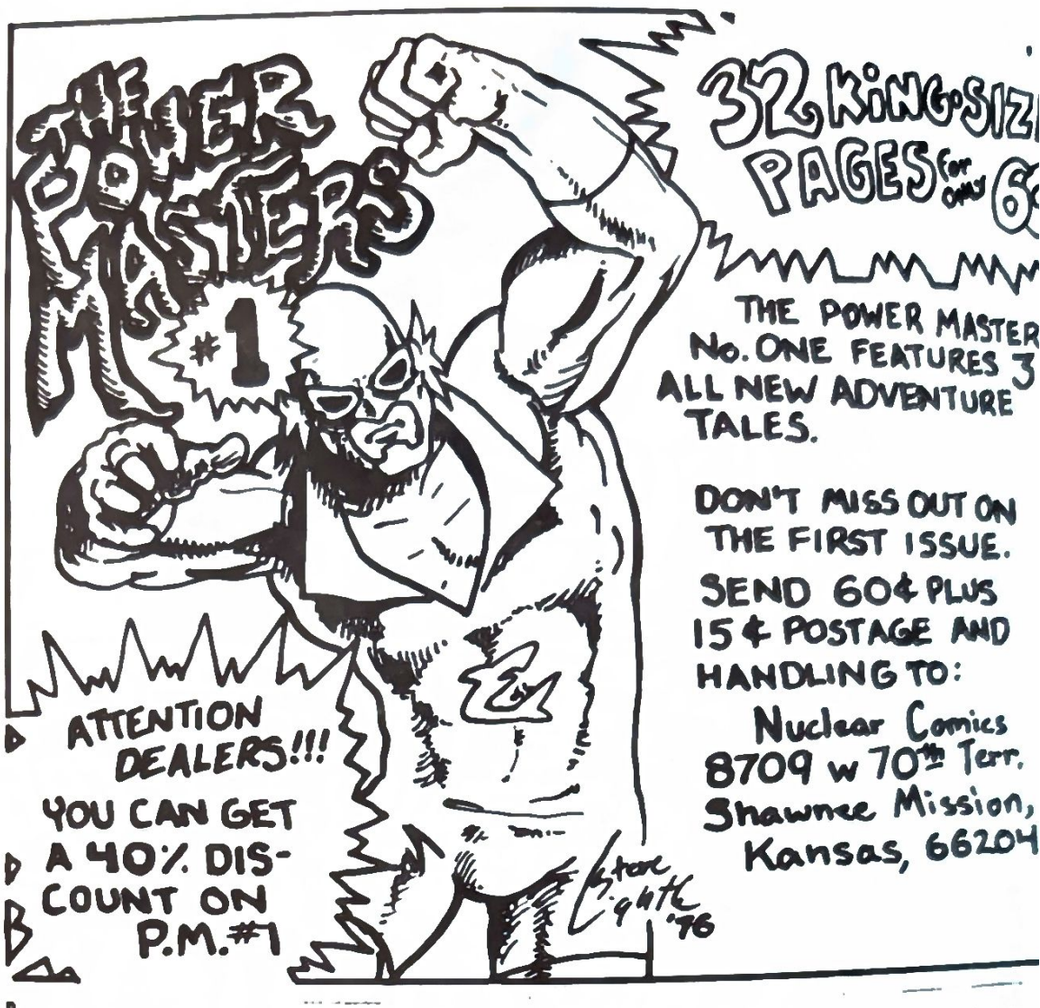
I MEAN WHAT I SAID, TYRAN!! THE FUTURE IS NOW!! THE PAST IS PAST!! EVERYONE HERE IS DOING EVERYTHING THEY CAN FOR KARRA!! START WORRYING ABOUT REVENGE, AND YOU'LL END UP OFF THE DEEP END!!
I...K-KNOW... IT'S JUST THAT SHE WAS....
I DO UNDERSTAND, TYRAN!! IT'S UNFAIR, UNJUST AND CRIMINAL THAT WE'RE HERE. BUT WE ARE HERE AND THAT'S THAT!!
WE HAVE ALOT TO DO, DON'T WE, TERRY? INVENTIONS TO BE RE-INVENTED... MEDICINES TO BE RE-DISCOVERED!!
YOU'RE GETTING THE IDEA, TYRAN!! IT COULD BE HELL OR IT THE GREATEST ADVENTURE YOU EVER DREAMED OF!!
...IT DEPENDS ON YOUR ATTITUDE!!
TYRAN SPENDS THE NEXT FEW HOURS ALONE...IN THOUGHT!! HE KNOWS IT IS WHAT HE ONCE THOUGHT HE WANTED...A CHANCE TO START THE WORLD OVER AGAIN!! BUT WHERE DOES HE FIT IN? WHAT CAN HE CONTRIBUTE?!!
I GUESS I'LL GO TO SLEEP NOW. THAT'S WHAT EVERYBODY ELSE IS 'DOIN!!
I WONDER WHAT TOMORROW WILL BRING? ...WHAT I WILL DO?! WHAT I CAN DO?!!
SUDDENLY A SHRILL SCREAM REVERBERATES THROUGH THE CAVERN...
EEEEAAAAAHHH!
...A SCREAM!! AND A WOMAN'S SCREAM AT THAT!!
WHAT'S GOING ON?! WHO SCREAMED?!
I DON'T KNOW! LIGHT SOME TORCHES!!
WE NEED MORE LIGHT!!
IS EVERYBODY ALRIGHT IN HERE!!
IT CAME FROM THE SLEEPING CHAMBER UP AHEAD!! JUST STAY CALM - WE'LL FIND OUT WHAT'S GOING ON?!
HEY!!...WHERE'S KARRA?!!
SHE'S GONE!!!
NEXT ISSUE: THE SECRET OF BIGFOOT!!

SPECIAL APOLOGY DEPARTMENT:
BILL BLYBERG AND MICHAEL MACHLAN WHO WERE GOING TO DO THIS ISSUES GARGUS STRIP, BOTH HAD TO MANY PRIOR OBLIGATIONS, SO I HAD TO DRAW, INK, AND LETTER THE WHOLE STRIP IN THREE DAYS!! WHEW! TALK ABOUT WRITERS CRAMP!!
ANYWAY, MR. MACHLAN'S "WONDERMAN" APPEARS THIS ISSUE. AND WILLIE BLYBERG WILL BE HERE NEXT ISSUE WITH, "A QUESTION OF ETHICS!"
TIM

PORTFOLIO is a new artzine being put out by yours truly and the folks here at FCG! It's 8½"x11", saddle-stitched, 32 pages of the best horror and Fantasy art by the top talent in fandom today! The first issue will be out after Christmas and features work by GENE DAY, BILL BLYBERG, PETER IRO, ME, MAC PATTERSON, DOUG HERRING, and many other talented fans! This will be a limited press run of only a few hundred so you better order your copy in advance for only $1.25. Send to: PORTFOLIO #1 c/o Tim Corrigan; 796 Dewey Ave. #2B, Rochester, N.Y. 14613!

PORTFOLIO also needs high quality fantasy and horror art for future issues. Contributors cannot receive pay, but you do get a FREE copy of the issue your work appears in and your original art back! Anything up to 8½"x11" will be considered.
See ya'!

Tim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A FEW MORE FREE PLUGS! RUBBER CITY BLUES COMICS #2 is out from Dennie Pitchford! This issue features the seco chapter in the extremely odd adventures of BSUS CSUS! A strip called FRANK B.E.M. and BSUS GETS MARRIED! This really on of the strangest zines I ever saw in my life! I really enjoy the thing - it's so WEIRD! Anyway, I sug est you send 80¢ (65¢ plus 15¢ postage) to: Donnie Pitc ford; 202 Alta Street, Longview, Texas 75601, and tell him to send you a copy! Tell him I sent ya!

And, also now available from some folks who care, we have COMIX UNLIMITED #2! This issue is fantastic! Artwo by the top underground cartoonists in the country and more! Jay Lynch! Gilbert Shelton & Dave Sheridan! Brian Buniak! (who did the pencils, lettering, and a goodly portion of the inks on this issues spidode of ROCKMAN A LADY LASER!) George Erling! A great article by Clay Geerdes! SNARFO! THE FABULOUS FURRY FREAK BROTHERS! Man this fanzine has got everything! For only 45¢ by mail, anyone who doesn't grab a copy of this is crazy! Send t M&M Enterprises-Dept C.U., PO Box#394, Cranford,N.J.070

HEY LUM EDWARDS! Send me the copy of INFINITY with th interview with me in it, I can't remember what I said-?

One more plug folks! I'm begging everyone who reads this to PLEASE join the INTERNATIONAL FANDOM INFLATION CONTROL CLUB! This is a rapidly growing group of people who are REALLY trying to do something about the OBSCENE prices being charged for back issues of our favorite comics! You gotta' help them out! THIS MAY BE FANDOMS LAST STAND! Send $2.00 for a years worth of their newsletter to: Norma C. Terrell; IFICC Publications, P.O.#1 Ramona, Oklahoma. 74061.

Thanks alot!

GRANITE-GUYS, GIRLS, AND THE GANGSTER!

EVERYTHING WILL BE ALL RIGHT! THE *NOW* MAGAZINE WILL POST BAIL FOR US, AND WE'LL BE OUT OF HERE IN NO TIME!

I CAN'T BELIEVE I'M IN JAIL! IT'S ALL THE FAULT OF THESE *STUPID GLOVES!* ME! A *SUPERHERO!* I MUST HAVE BEEN OUT OF MY MIND! :SOB:

I *CAN'T* THINK OF A GOOD REASON WHY WE *SHOULD* SIT AROUND HERE WAITING FOR *ANYBODY* TO BAIL US OUT! WE'VE GOT *POWER ENOUGH* TO GET US OUT OF HERE RIGHT *NOW! WHY* DON'T WE *DO IT??*

OLD *BOULDER-BOD* IS BACK, COURTESY OF TIMOTHY R. CORRIGAN: *SCRIPT, EDITOR*
BRIAN J. BUNIAK: *ARTIST, LETTERER*
BUNIAK, ORDWAY AND GILBERT: *INKS*

IF WE *BREAK OUT* OF HERE, BILL, WE *REALLY WILL* BE CRIMINALS! FOR THE TIME BEING, WE HAVE TO PLAY BY *THEIR* RULES!

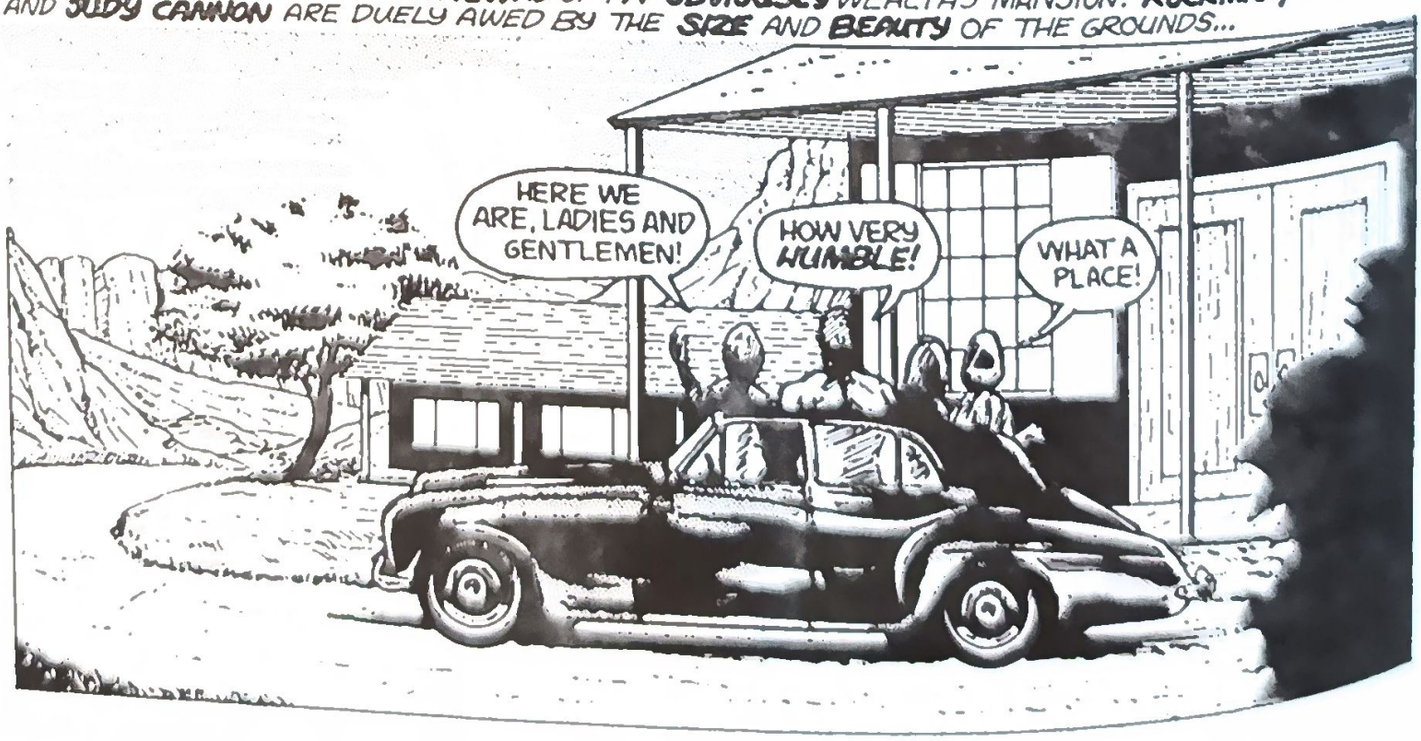
YEAH... I KNOW!

WHAT *IS* IT WITH THIS *DON SALAMONE* CHARACTER ANYWAY? *WHAT'S* HIS *BEEF* WITH YOU?

I DID AN ARTICLE ABOUT *ORGANIZED CRIME* IN NEW YORK A FEW YEARS AGO! I GUESS I STEPPED ON HIS TOES A LITTLE! HE'S A *CREEP* RIGHT DOWN THE LINE! HE'S BEEN *ARRESTED* A HUNDRED TIMES, BUT HE *ALWAYS* GETS OUT *SOME-HOW!* HE'S GOT SLICK LAWYERS AND A LOT OF CONNECTIONS! HE GETS *WHAT* HE WANTS.., AND *WHO HE WANTS!*

ALL RIGHT YOU GUYS... BAIL HAS BEEN POSTED BY MR. SALAMONE! HE SAYS HE'S A FRIEND OF YOURS... NICE FRIENDS YOU GOT! I'M BETTING YOU'LL BE BACK!
I THOUGHT YOU SAID THE NOW MAGAZINE WOULD POST BAIL!?
I GUESS HE GOT TO US FIRST! I DON'T KNOW WHAT HIS GAME IS, BILL! HE WANTS US FOR SOMETHING... I'M AFRAID TO GUESS WHAT!
I'M AFRAID... PERIOD!
I HOPE YOU THREE WILL BE COMFORTABLE AT MY DUELLING! IT ISN'T MUCH... BUT I CALL IT... HOME!
THIS IS RATHER UNUSUAL, BUT NOT ILLEGAL! YOU'RE NOT TO LEAVE THE CITY!
YOU THREE HAVE BEEN RELEASED IN MR. SALAMONES CUSTODY! HE IS RESPONSIBLE FOR YOUR ACTIONS AND WHEREABOUTS UNTIL YOUR TRIAL ON THE CHARGES HE HAS BROUGHT AGAINST YOU!
YOU WILL BE GUESTS AT MY HOME... SHALL WE GO?

THE CAR PULLS INTO THE DRIVEWAY OF AN OBVIOUSLY WEALTHY MANSION! ROCKMAN, LADY LASER AND JUDY CANNON ARE DUELY AWED BY THE SIZE AND BEAUTY OF THE GROUNDS...



MARK HERE WILL SHOW THE LADIES TO *THEIR* QUARTERS ...YOU, MR. HARVARD, WILL COME WITH ME!

WAIT A MINUTE, PAL! WE THREE ARE STICKING *TOGETHER!*

YOU'LL DO WHAT YOU'RE *TOLD*, CREEP... UNLESS YOU WANT YOUR BRAINS *SPLATTERED* ALL OVER THE WALLS!

SO *THAT'S* HOW IT IS,..EH?!!

WITH *DANGER* SO NEAR, BILL HARVARD'S BODY ONCE AGAIN UNDERGOES THE *STRANGE* TRANSFORMATION THAT GAVE HIM HIS NAME! WHERE MOMENTS BEFORE STOOD A *MAN* OF MERE FLESH AND SINEW, A MAN WHOSE FLESH IS THE CONSISTANCY OF *GRANITE* NOW STANDS ...*A ROCKMAN!*

HERE'S WHAT I THINK OF YOUR *TOUGH-GUY CRAP*, MARK! LET'S SEE HOW WELL YOU CAN FIRE WITH *THIS!*

HEY... WHA!!

YOU *FOOL*... GET SOME MORE MEN DOWN HERE!

*WHEN DON SALAMONE **SPEAKS**, PEOPLE **JUMP!** IN MOMENTS THE ROOM IS **FLOODED** WITH HIT-MEN*

WHAT SEEMS TO BE THE *TROUBLE*, BOSS?

IT'S THAT STONE-GOON TRYING TO GET *ROUGH* WITH THE BOSS!

GUN 'EM DOWN!!

LOOKS LIKE WE'RE *REALLY* IN THE SOUP NOW! YOU TWO STAY *BEHIND* ME! LADY LASER... DO *SOMETHING* WITH THOSE FANCY GLOVES OF YOURS!

BLAM BLAM!

LOOK OUT!
HE'S GOT THE STRENGTH OF TWENTY MEN!
MORE THAN THAT, KIDDIES!
FLAK!
KRASH!
COME HERE, MY PRETTY! YOU'RE MY PASSPORT OUT OF HERE!
GET AWAY FROM ME, YOU PIG!
I'VE GOT YOU SWEETHEART! NOW HOLD STILL AND QUIT THE CRAP OR I'LL KILL YA!!
EILL!!! BILL HELP!!!
HOLD IT, HEROS! FREEZE WHERE YOU ARE OR THIS LITTLE LADY GETS IT!
YOU HAND OVER THEY GLOVES, COOKIE! HARWARD, YOU GET AGAINST THE WALL AND STAY THERE!

I'M SORRY, JUDY, I CAN'T LET HIM KILL YOU!
EVEN THOUGH WE'RE ALL GOING TO GET KILLED ANYWAY!
IT'S OKAY, CAROL!
JUDY CANNON AND LADY LASER ARE LED HELPLESSLY AWAY AT GUNPOINT! ROCKMAN SILENTLY BOILS, KNOWING ANY ACTION ON HIS PART WILL COST THEM THEIR LIVES!
YOU TWO KEEP A STIFF UPPER LIP, OKAY!
FOLLOW ME!
BILL HARVARD IS LEAD TO A GIANT OFFICE! HIS HOST INVITES HIM TO SIT!
THERE IS MUCH ABOUT ME YOU DO NOT REALIZE, MR HARVARD! THERE IS MUCH ABOUT YOURSELF YOU DO NOT KNOW...
WHAT ARE YOU TALKING ABOUT?
MANY YEARS AGO, MORE YEARS THAN I HAD REALISED BEFORE I SAW YOU, I... SHALL WE SAY.. GOT A YOUNG LADY INTO TROUBLE! WE DID NOT KEEP THE CHILD, WE WERE NOT MARRIED. THINGS WERE NOT AS THEY ARE TODAY...
WHAT ARE YOU GONNA DO...TELL A BEDTIME STORY HERE OR WHAT?
NOT HARDLY, BILL... WE PUT THE CHILD UP FOR ADOPTION, A NICE FAMILY TOOK HIM! I GREW OLDER, MY CONNECTIONS BECAME GREAT, I SOUGHT OUT THAT POOR NAKED SON I HAD SHUT OUT OF MY HEART... AND I FOUND HIM!
THAT'S REAL NICE! I'VE GOTTA' BE GOING...
DON'T LEAVE... SON!
YES, THAT'S RIGHT, I'M YOUR REAL FATHER! YOU'RE THE SON OF THE MOST POWERFULL CRIME LORD IN ALL NEW YORK!
THERE IS NO APPROPRIATE CAPTION THAT WILL CONVEY THE CHAOS THAT SUDDENLY GOES RAMPANT IN BILL HARVARD'S MIND! A FEW WORDS HAVE JUST SHATTERED HIS WORLD!

MEANWHILE WHAT OF OUR TWO FAIR MAIDENS WHO, AT THIS POINT, COULD DO WITH A LITTLE LESS DISTRESS..
YOU TWO BABES MAKE YOURSELVES AT HOME HERE, SEE! BE GOOD AND YOU'LL LIVE, IF YOU'RE NAUGHTY, WELL... JUST DON'T BE NAUGHTY!
THANKS FOR EVERYTHING, MARK! YOU'RE A REAL PEACH!
PULL YOURSELF TOGETHER, WILL YOU! ALL THE TEARS IN THE WORLD WON'T GET US OUT OF HERE! WE'VE GOT TO USE OUR HEADS!
I'M... SOB... SORRY... I...
FOR HEAVENS SAKE, YOU'REA GROWN WOMAN! QUIT ACTING LIKE A KID!
NOBODY SAID LIFE WAS GOING TO BE A BOWL OF CHERRIES! COME ON... QUIT IT!
SMACK!
OOHH!!
SUDDENLY JUDY'S EARS PICK UP THE UNMISTAKE-ABLE SQUEEK OF THE DOOR BEHIND HER OPENING...
WHA...?
JUDY... LOOK OUT!
I HATE TO INTERUPT YOU GIRLIES, BUT I FIGURED SINCE YOU'LL BE HERE FOR AWHILE, YOU MIGHT LIKE TO GET BETTER ACQUAINTED... KNOW WHAT I MEAN?!
I THINK I GET YOUR DRIFT

COME ON, BABY! I GOT LOTS OF TIME AND LOTS OF MONEY!
YOU FILTH!
JUDY FIGHTS BRAVELY, BUT FINDS HERSELF HELPLESS BENEATH THE WEIGHT OF THE LARGER MAN!
HE'S A MANIAC! HE'LL KILL HER IF I DON'T DO SOMETHING!
LEAVE HER ALONE!!
THANK GOD!
AARRGHH
YOU'RE ALL RIGHT! I'D HAVE BEEN... UGGH! I CAN'T EVEN THINK ABOUT IT!
TAKE HIS GUN, AND LET'S GET OUT OF HERE!
THERE'S SOME SUPER-HERO BLOOD IN YOU AFTER ALL!
WE'RE GOING TO FIND BILL AND GET OUT OF HERE! THE POLICE WILL BE MIGHTY INTERESTED IN WHAT'S BEEN GOING ON HERE THE LAST FEW HOURS!

IT'S TRUE! IT'S ALL HERE! I DON'T KNOW HOW YOU GOT THESE PHOTOS AND ORPHANAGE RECORDS, BUT THE FINGERPRINTS!!! I CAN'T BELIEVE IT, BUT IT'S TRUE!
AS I TOLD YOU IT WAS!
WHY YOU?? THE FILTHIEST, MOST CORRUPT CREEP IN THE CITY... MY FATHER! WHY? WHY DIDN'T MY PARENTS EVER TELL ME WHO YOU WERE? WHY? WHY??
PLEASE BILL... WE'RE TOGETHER NOW! THAT'S ALL THAT MATTERS!
YEAH!? I GOT A FLASH FOR YOU! FATHER OR NOT, YOU'RE STILL A DIRTY MURDERER AND WHO KNOWS WHAT ELSE! I DON'T OWE YOU ANYTHING!
DON'T TALK LIKE THAT, SON... THIS WHOLE EMPIRE WILL BE YOURS SOMEDAY! I DID IT ALL...
WE HEARD YOUR VOICE IN HERE, BILL! STAND ASIDE... I'VE GOT A SCORE TO SETTLE WITH THAT CREEP!
JUDY! NO! YOU CAN'T JUST...
BILL! ARE YOU GOING TO LET HER KILL... YOUR OWN FATHER?
I TOLD YOU TO GET OUT OF THE WAY, BILL!! I OWE HIM THIS!
NEXT: EVERYONE WANTS TO GET IN ON THE ACT!!

"Electric jewels, in the hands of fools,
Controlling all of me,
Here's my life, here's my dreams,
Now won't you set me free, ... -" (ELECTRIC JEWELS © by April Winn)

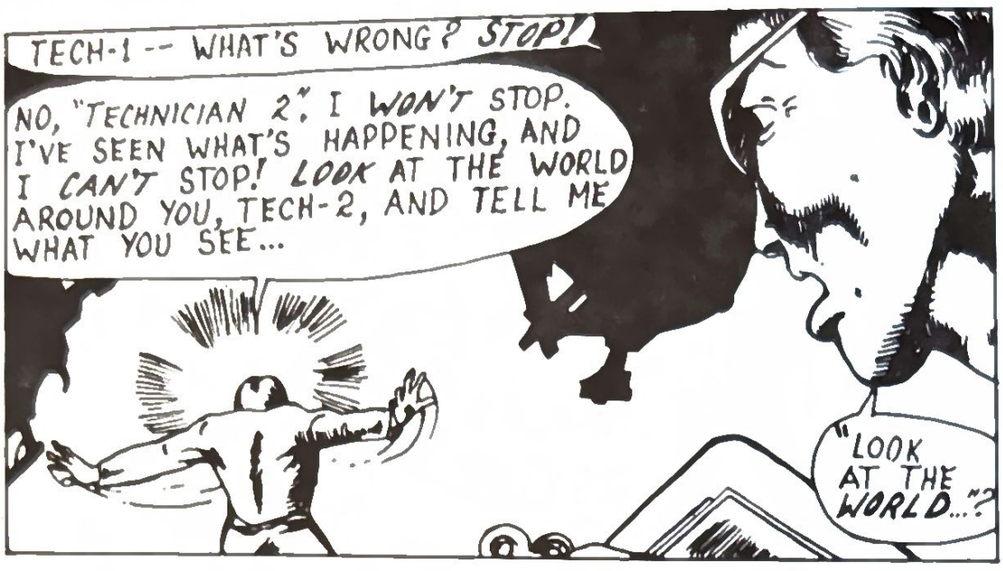
PEOPLE OF POWDER AND RUST

ADAM BARRINGTON HAS JUST RETURNED FROM A THREE-WEEK VACATION. HE DID A LOT OF THINGS *DIFFERENTLY* THESE PAST TWENTY-ONE DAYS. THINGS CAN *NEVER* BE AS THEY WERE BEFORE.

NO! NO MORE!! THAT'S IT!!

SMAK!

SUDDENLY, ADAM BARRINGTON IS FREE.

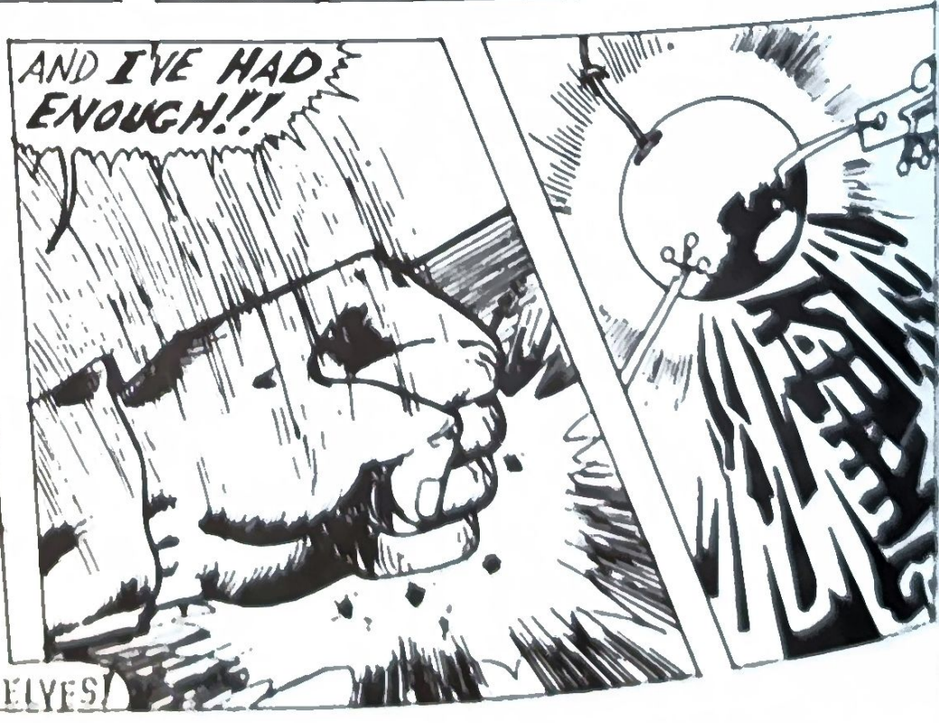

TECH-1 -- WHAT'S WRONG? STOP!
NO, "TECHNICIAN 2". I WON'T STOP. I'VE SEEN WHAT'S HAPPENING, AND I CAN'T STOP! LOOK AT THE WORLD AROUND YOU, TECH-2, AND TELL ME WHAT YOU SEE...
"LOOK AT THE WORLD...?"

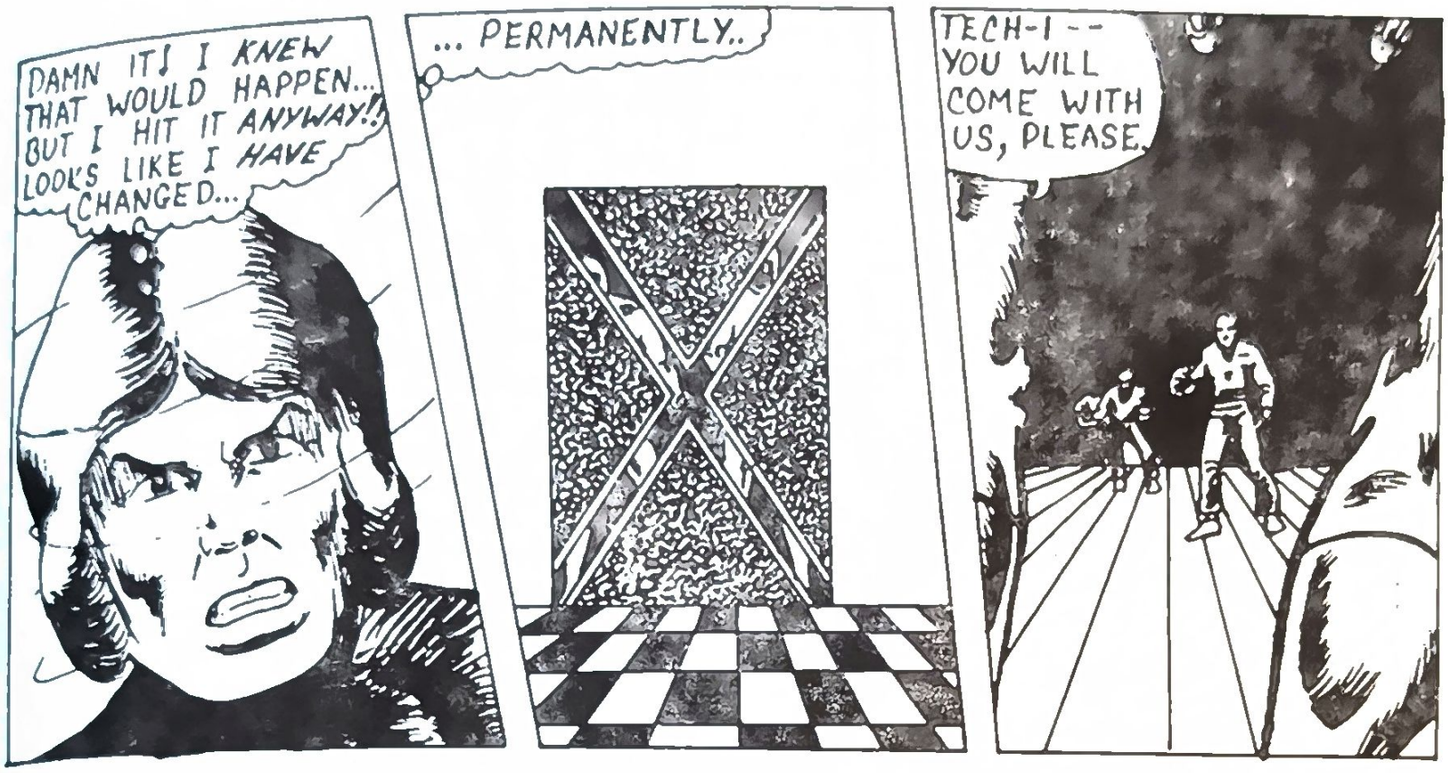
BUT TECH-1, WHATEVER FOR? WHY THINK OF THE WORLD?
WE'RE HAPPY, USEFUL, EMPLOYED... AND MIND-WASHED

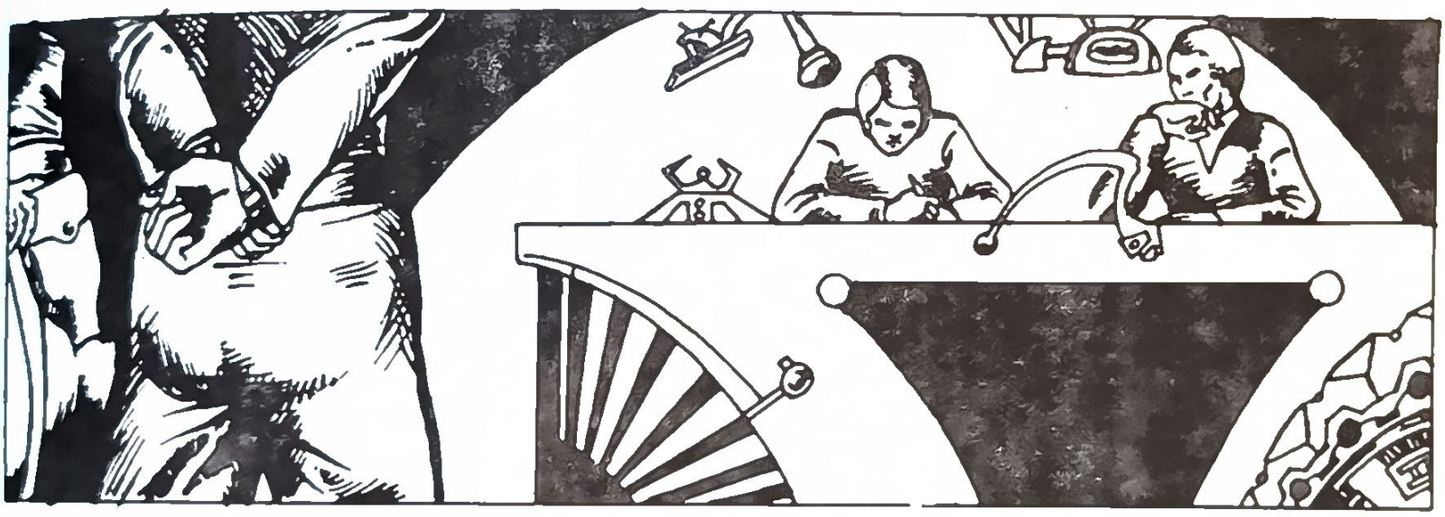
TELL ME, TECH-2, DID YOU EVER TRY TO GO ONE DAY WITHOUT YOUR DRUG RATION?
NO!
THESE LAST THREE WEEKS I HAD TO DO WITHOUT MINE... IT'S BLOODY HELL COMING DOWN...

BUT NOW, FOR THE FIRST TIME, I'M THINKING MY OWN THOUGHTS... AND NOW, COMING BACK HERE I SEE THE TRUTH...
THESE MACHINES WE HELP RUN ARE RULING OUR SOCIETY... THEIR NEW SONGS, 3-D-SCREEN PRODUCTIONS, EVERYTHING...
MASS-PRODUCED PROPAGANDA, ALL OF IT!

AND I-AND YOU-- FOOLS THAT WE ARE-- HELP TO CONTROL OUR FELLOW MAN, WHILE BEING CONTROLLED, OURSELVES!


AND I'VE HAD ENOUGH!!

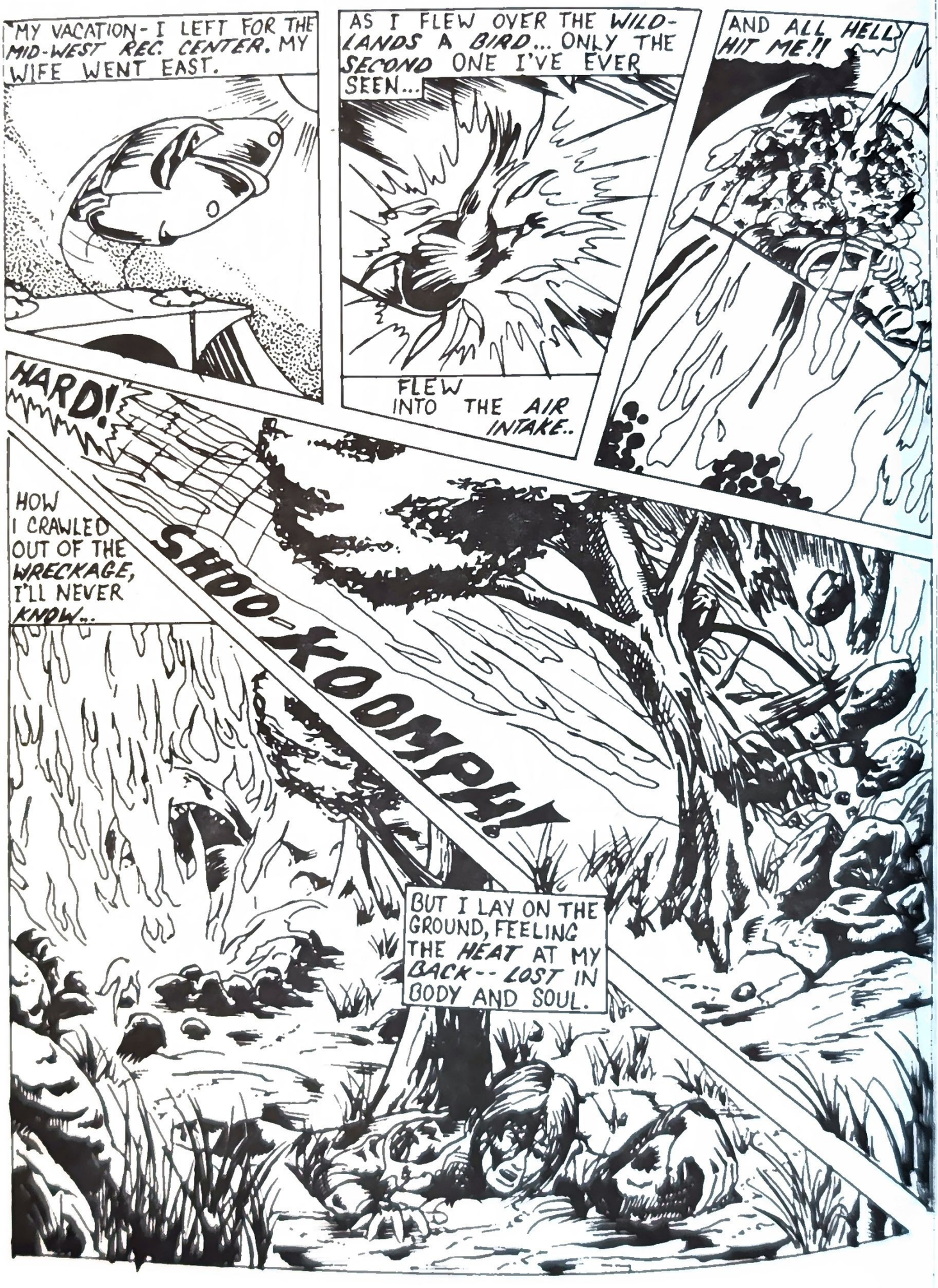

DAMN IT! I KNEW THAT WOULD HAPPEN... BUT I HIT IT ANYWAY!! LOOKS LIKE I HAVE CHANGED...
... PERMANENTLY..
TECH-1 -- YOU WILL COME WITH US, PLEASE.



TECH-1, WE ARE ALL AWARE THAT YOU ARE CHARGED WITH CRIMINAL INSUBORDINATION. SPEAK OR CHOOSE SILENCE.
WILL YOU SPEAK?

YES, I WILL... BECAUSE I HAVE SOMETHING TO SAY... BUT IT CAN ONLY BE SAID...

IF THE WHOLE STORY IS TOLD.


MY VACATION - I LEFT FOR THE MID-WEST REC. CENTER. MY WIFE WENT EAST.
AS I FLEW OVER THE WILD-LANDS A BIRD... ONLY THE SECOND ONE I'VE EVER SEEN...
FLEW INTO THE AIR INTAKE..
AND ALL HELL HIT ME!!
HARD!
HOW I CRAWLED OUT OF THE WRECKAGE, I'LL NEVER KNOW..
SHOO-KOOMPH!
BUT I LAY ON THE GROUND, FEELING THE HEAT AT MY BACK -- LOST IN BODY AND SOUL.

SOCIAL CONDITIONING LEFT ME UNPREPARED FOR THIS...
"I WAS TOTALLY LOST...
LACKING EVEN THE ABILITY TO THINK!
SO RESORTING TO THE ONLY THING I COULD UNDERSTAND.
I OVERDOSED..
STUMBLED IN A HELLISH DAZE...
INTO SALTY WATER.

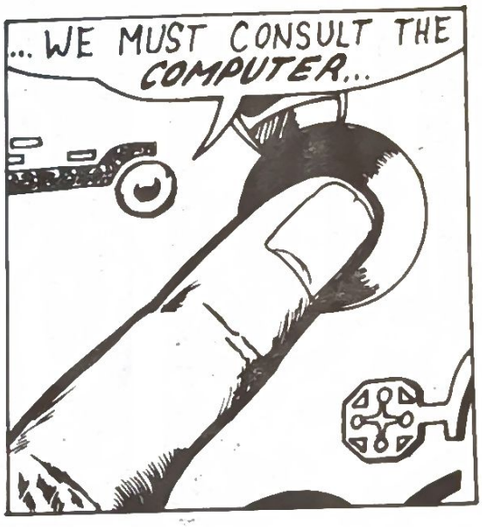
VOMITED TILL ONLY BLOOD CAME UP.
AND FINALLY... MERCIFULLY... BLACKED OUT.

MY HEAD- THE PAIN-OH GOD..
AND... THE SUN... COLORS, GRASS
ROCKS, TREES-- NOISES...

EVERYTHING... SO DIFFERENT... BUT COLD -- WHY AM I SHAKING?
NO DRUGS... I'M COMING DOWN.
NO... OH, MARKOT, I'M SCARED.
AND I WAS SCARED, NEARLY IMMOBILIZED BY FEAR AT FIRST... BUT I LEARNED -- ATE BERRIES AND PATCHED MY WOUNDS
AND AS THE DRUGS WORE OFF I FOUND COMFORTS AND PLEASURES YOU CANNOT UNDERSTAND.
WHICH QUICKLY... ALMOST MIRACULOUSLY ... HEALED.
SO MUCH SO THAT THE BEAUTY OF THE LAND COULD HAVE HELD ME ETERNALLY..
...AND EVEN NOW ! I KNOW NOT WHY I RETURNED

PERHAPS, TECH-1, YOU SHOULD NOT HAVE RETURNED.
I PASS THE JUDGMENT TO YOU, NUMBER 1.

IT IS TOO HARD, NUMBER 2.


... WE MUST CONSULT THE COMPUTER...

... AND HEED... HIS DICTATES.

PROBLEM: PERSONAL INCOMPATIBILITY OF MINOR SOCIAL SUBJECT

SOLUTION: REMOVE SUBJECT TO AREA OF COMPATIBILITY...
CASE IN POINT: MIDWEST WILDLANDS.

CLIK!
ADAM?

JOY...
ADAM, THEY... TOLD ME--
...EVERYTHING...
ADAM...
SSSHHH... I NEED TO HOLD YOU... TO PROVE THAT YOU'RE REALLY HERE...

JOY, IT'S BEEN SO HARD... BUT I CAN'T TURN BACK... I...
WAIT. ADAM, WHAT'S HAPPENED?
YOU'VE DESTROYED EVERYTHING WE HAD.
WE HAD NOTHING.
WHAT DO YOU MEAN? TELL ME... EXPLAIN IT TO ME, ADAM, ALL OF IT...
I WILL.

I KNOW YOU WON'T BE ABLE TO ACCEPT THIS, HONEY...
BUT OUR WHOLE LIFESTYLE HERE IS.. WRONG.
WE... I... HAVE TO REJECT IT ...ALL OF IT.
I'M SORRY... I CAN'T STAY HERE WITH YOU...
I'VE GOT TO GET OUT... GET AWAY...
BUT IF YOU WOULD ONLY COME WITH ME...
WE'LL BUILD A NEW WORLD - A CLEAN AND BEAUTIFUL PLACE WHICH WE CAN LEAVE TO OUR CHILDREN-- OUR CHILDREN, JOY.... NOT TEST-TUBE BABIES... AND OUR LAND, NOT STEEL AND CONCRETE...
JOY... PLEASE..?
Now it's time to choose,
Noone has to lose,
When it could be right,
Now maybe, there's some hope in sight,
I hope I'm right,
-ELECTRIC JEWELS © AMIL WINE

FROM THE VERY BOTTOM OF *MANS MIND*. FROM THE FARTHEST REACHES OF *OUTER SPACE*. A CREATION OF *NATURE*. RAISED BY A *MACHINE*. HE IS *EVERYWHERE*. HE IS *ALL THINGS AT ALL TIMES*. HE IS *ONE*. HE IS.....

GARGUS THE INFANT GOD

"THE FIRST NIGHT!"

WILL I SEE YOU AGAIN? WILL THE FAMILY I HAVE ALWAYS KNOWN BE FOREVER MORE A MERE *MEMORY*?!

YOU CARRY US WITH YOU ALWAYS, MY DEAR *GARGUS*! EVEN AS *WE* CARRY YOU IN OUR *HEARTS*!! YOU NEED ONLY CALL MY NAME, AND I WILL BE THERE! YOUR PLACE IS NOW ON EARTH - THEY ARE YOUR FELLOW BEINGS - TEACH THEM AS I HAVE *TAUGHT YOU*!!

THINK NOT OF THE PAST, FOR IT IS FLEETING, WHILE THE *FUTURE* STRETCHES *FOREVER BEFORE YOU*!! BECAUSE OF YOUR NEW ONENESS WITH *ME*, AND WITH THE *UNIVERSE*, YOU CAN MANIFEST IN THE MATERIAL WORLD. WHAT *OTHER MEN CAN ONLY THINK*!!

STORY, ART, INKS, & LETTERS BY: *TIM CORRIGAN*

REMEMBER THAT *ALL THAT THERE IS, IS ONLY YOUR MIND*!! TREAT IT WELL, AND IT SHALL BE GOOD TO YOU - CAUSE IT HARM, AND YOU HARM ONLY *YOURSELF*!! MAY THE *LOVE OF OMNUS* AND *ORDER OF LIFE* GUIDE YOUR HANDS AND EYES....

...GO NOW MY CHILD, AND *WEEP NOT*!!

...I - I LOVE YOU ALL....

WHILE WORDS ARE THE ONLY TOOLS MANKIND HAS WITH WHICH TO *COMMUNICATE*, THE BEINGS ABOARD THE *SOULSHIP* POSESS MORE THAN MERE WORDS CAN TELL! A LOVE BEYOND *INSTINCT*! A PURPOSE BEYOND *SURVIVAL*!!

GODHOOD IS GONE FROM THE PRESENCE OF THOSE HE HAS ALWAYS KNOWN, BUT NOT FROM THEIR HEARTS / IT IS A NEW BEGINNING.

IT IS A STARTING POINT! A NEW LIFE. A NEW WORLD. A NEW IDENTITY!! I HAVE STUDIED THE WAYS OF THE EARTHLINGS. BUT LIVING WITH THEM - AS THEY DO - WILL BE ANOTHER EXPERIENCE!!

I SHALL HAVE TO FIND A PLACE TO LIVE, OBTAIN WHAT THEY CALL A "JOB", FIND SUITABLE APPAREL! DO AS THEY DO - THAT I MIGHT LEARN WHAT THERE IS TO LEARN, AND TEACH WHAT I HAVE TO TEACH!!

THE HOUR IS LATE. AND MOST ARE IN BED. SOME CAN'T SLEEP, FROM WORRY OR FROM HUNGER. EVEN IN "THE LAND OF PLENTY." SOME PEOPLES LIVES ARE PAVED WITH WOE.

HERE!

OKAY, SONNY. HURRY HOME! IT AIN'T SAFE FOR A PEANUT LIKE YOURSELF TO BE OUT SO LATE!!

I GOTTA' GET THESE HOME TO MAMA BEFORE SHE STARTS TO WORRY! SHE'LL SAY, "WHERE YOU BEEN? DON'T YOU KNOW I WORRY ABOUT YOU?

AS CHILDREN WILL DO, HIS MIND DRIFTS AWAY TO HAPPY TIMES... TO THE COMFORT AND SECURITY WAITING FOR HIM AT HOME. PROTECTING HIM FROM THE CREATURES AROUND EVERY CORNER...

...ON THIS LATE NIGHT VOYAGE INTO THE UNKNOWN FOR A LOAF OF BREAD! "YOU'RE A GOOD STRONG BOY!" SHE'LL SAY, AND SWEEP YOU UP IN HER ARMS! "WHO'S MY FAVORITE LITTLE MAN?"

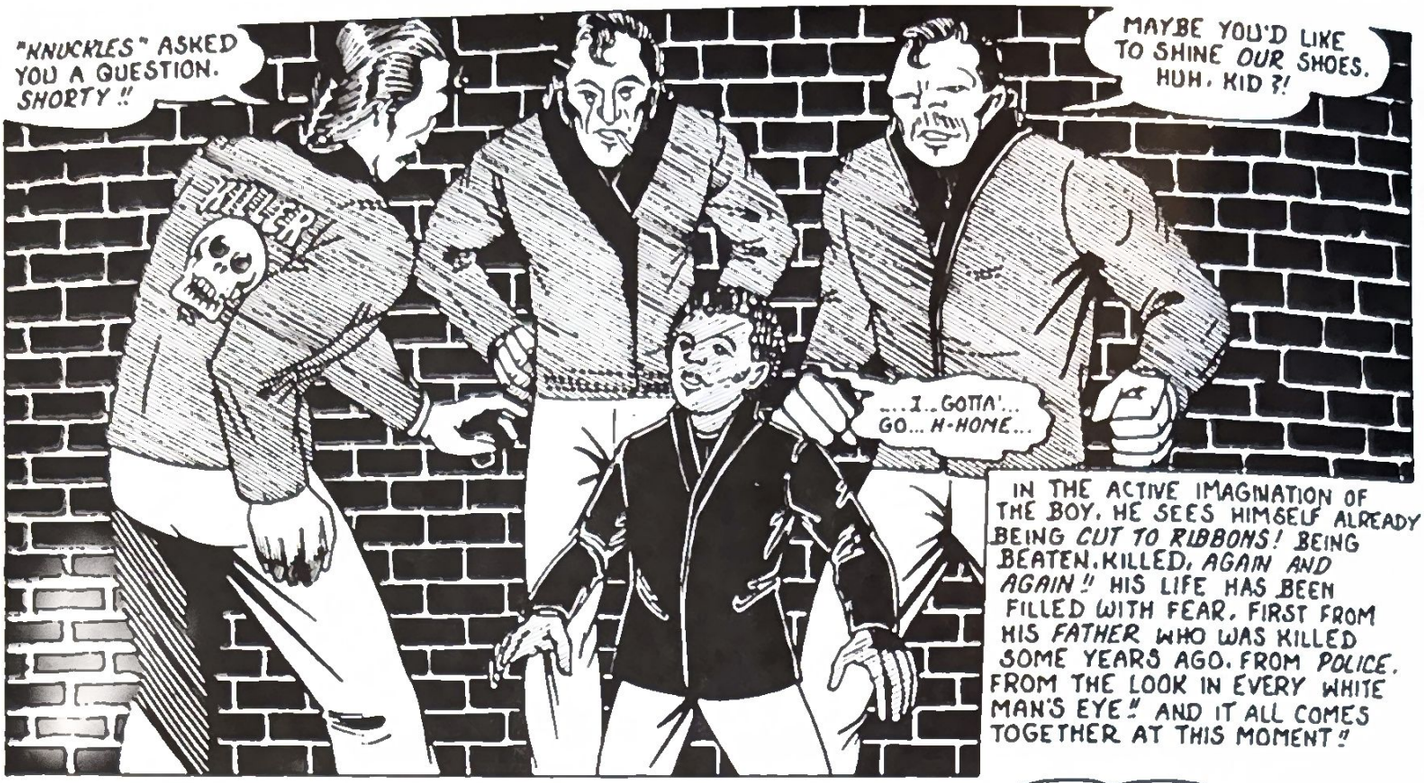
HEY, KID!

...REALITY BRUTILY STEPS IN... AND HOW BRUTAL IT IS...!

...'BEEN SHOPPING MANY SHOES LATELY?!

HA! HA! HOO! HEE!

HAR! HAR!!

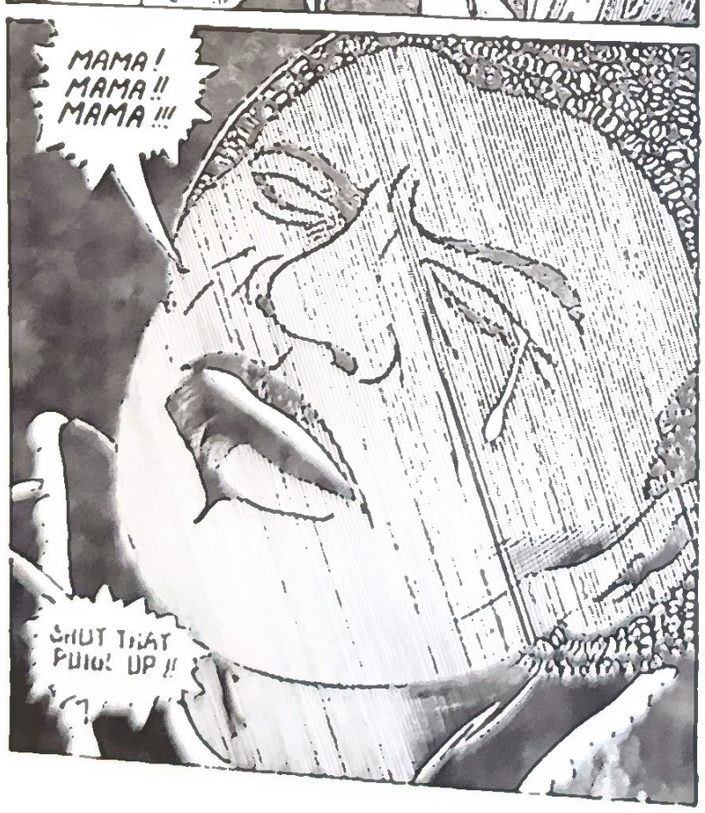


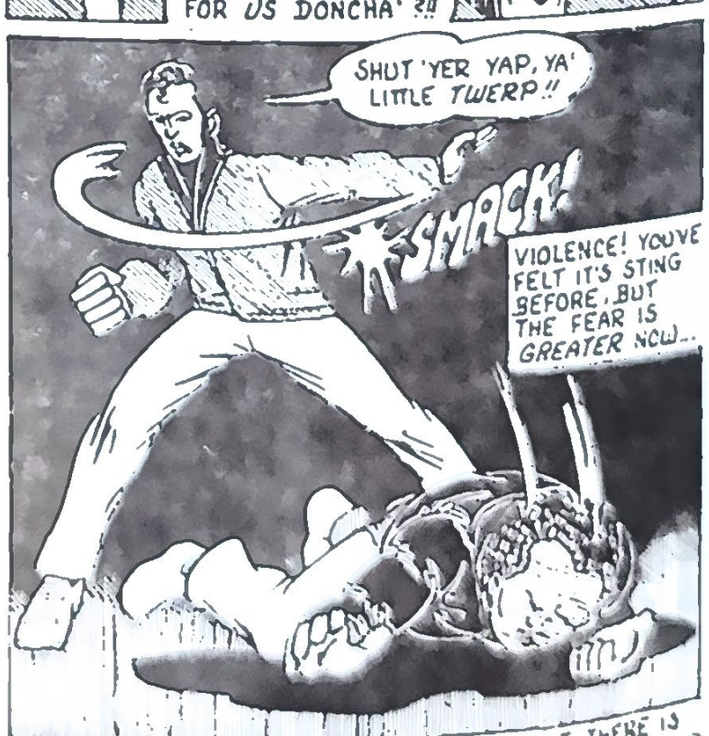
IN THE ACTIVE IMAGINATION OF THE BOY, HE SEES HIMSELF ALREADY BEING *CUT TO RIBBONS!* BEING BEATEN, KILLED, *AGAIN AND AGAIN!!* HIS LIFE HAS BEEN FILLED WITH FEAR, FIRST FROM HIS *FATHER* WHO WAS KILLED SOME YEARS AGO, FROM *POLICE*, FROM THE LOOK IN EVERY WHITE MAN'S EYE!! AND IT ALL COMES TOGETHER AT THIS MOMENT!!

HIS MOUTH GOES DRY... HIS HEART *POUNDS*... BUT HIS FEET CANNOT *MOVE*...OR. *IS IT HIS IMAGINATION ?!!*

FEAR: THE GREATEST ENEMY OF *MAN*.....

MAN: THE THING *MOST TO BE FEARED!!*
WHATA' YA' GOT IN HERE *SAMBO* ?!
..IT'S FOR MY MAMA...
NAH! YOU MUST BE MISTAKEN KID - YOU MEAN THIS STUFF IS FOR *US* DONCHA' ?!!





YOU ARE *SURE* THAT *DEATH* IS UPON YOU. BUT THERE IS *HOPE* CHILD! YOU WILL *NOT* BE KILLED THIS NIGHT.... [3]

SOMEBODY'S COMIN'!
HE MUSTA HEARD THE LITTLE JERK HOLLARIN'.
MAYBE IT'S THE COPS!!
BEAT IT, MAC! THIS IS NONE OF YER' BUSINESS!!
YEA! TAKE A WALK!!
WHAT IS OCCURING HERE?!
JUST A FRIENDLY BIT OF THEFT, CREEP!!
CLICK!
LOOKS LIKE ONE OF THE LOCALS CAME OUT OF HIS CORNER. AND DECIDED TO "GET INVOLVED"!!
YEA, HE'S GONNA INVOLVE HIMSELF RIGHT INTO THE CEMETARY!!

OH. I JUST LOVE DOING THESE SPLASH PANELS-FOOTNOTE CRAZY TIM

WHAT YOU ARE DOING IS WRONG!

LISTEN PAL. WHY DON'T YOU JUST MOSEY ALONG BEFORE YOU GET HURT!

I THINK THIS GUY WANTS TO PLAY "HERO"!!

YOU WOULD KILL ME..?!

YOU'RE NOT GONNA' GET A CHANCE TO BLOW US IN, CREEP!! I'VE SEEN JAIL FROM THE INSIDE, AND I AIM TO STAY ON THE OUTSIDE....

VIOLENCE! WHILE LOOKED UPON WITH AN ANALITICAL INDIFFERENCE, IS NOTHING NEW TO GARGUS!! THE THUG ATTACKS... HE RESPONDS...!!

IF I HAVETA' KILL YA', THEN I HAVETA' KILL YA'!!

I SEE...

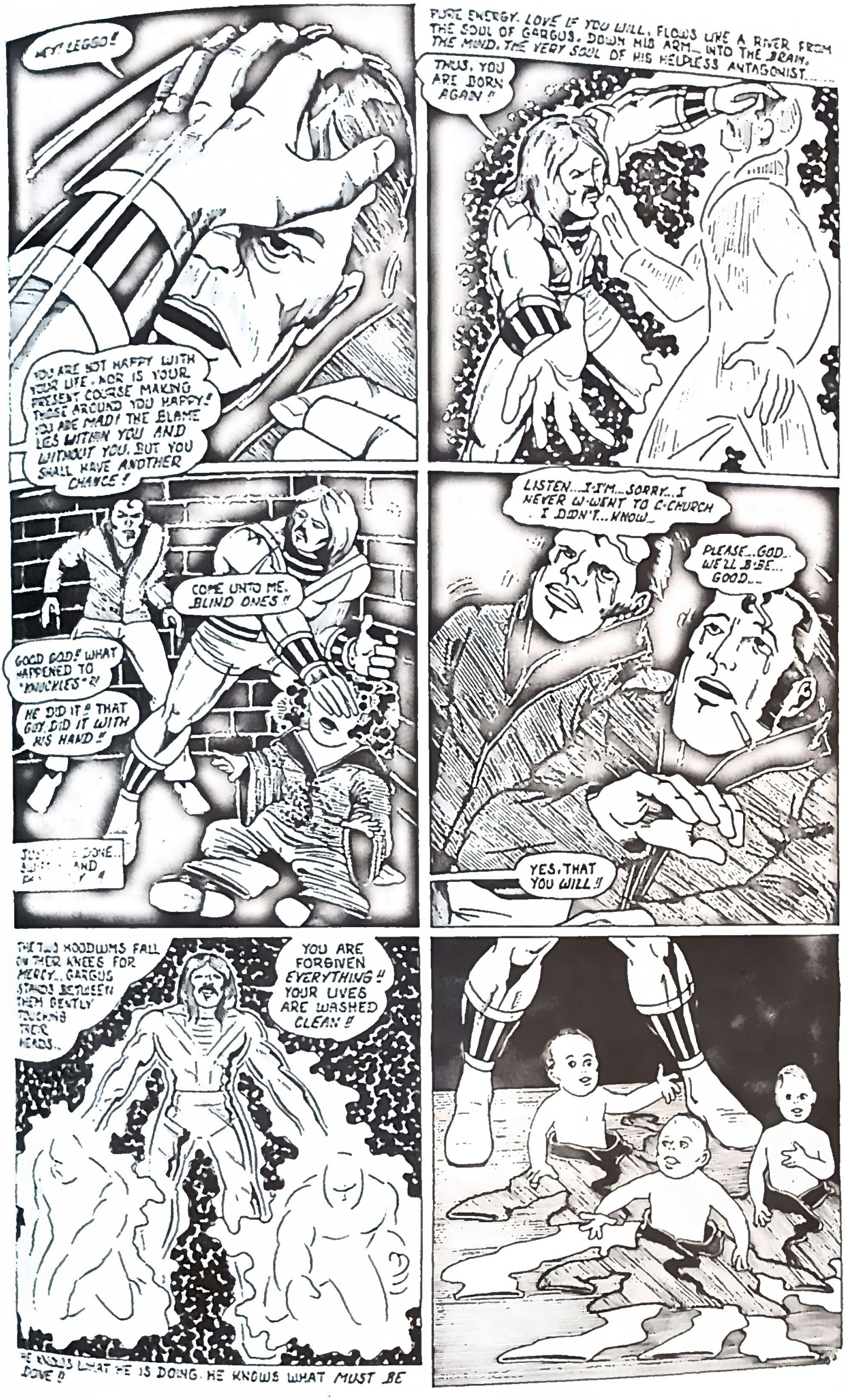
POOR UNFORTUNATE, NEROTIC ANIMAL!!

YOUR BIG NOSE AND BIG MOUTH HAVE JUST COST YOU A PREATY PRICE, CREEP!!

I CAN SEE THAT A MADNESS IS UPON YOU, YET THE FAULT IS NOT YOURS!! THE MADNESS HAS SPREAD FROM FATHER TO SON SINCE THE BEGINNING. BUT THERE SHALL COME AN END TO IT NOW!!

I CANNOT ALLOW YOU TO CONTINUE TO TERRORIZE AND HURT YOUR BROTHERS! WHAT I DO NOW, I DO NOT OUT OF VENGENCE FOR YOUR ATTACK UPON ME. BUT FOR THE EVENTUAL WELL-BEING OF THE SPECIES!!

SHUT UP!!


NOT! LEGGO!
YOU ARE NOT HAPPY WITH YOUR LIFE. NOR IS YOUR PRESENT COURSE MAKING THOSE AROUND YOU HAPPY! YOU ARE MAD! THE BLAME LIES WITHIN YOU AND WITHOUT YOU. BUT YOU SHALL HAVE ANOTHER CHANCE!
PURE ENERGY. LOVE IF YOU WILL, FLOWS LIKE A RIVER FROM THE SOUL OF GARGUS. DOWN HIS ARM— INTO THE BRAIN. THE MIND. THE VERY SOUL OF HIS HELPLESS ANTAGONIST.....
THUS, YOU ARE BORN AGAIN!!
COME UNTO ME, BLIND ONES!!
GOOD GOD! WHAT HAPPENED TO "KNUCKLES"?!
HE DID IT! THAT GUY DID IT WITH HIS HAND!!
LISTEN...I-I'M...SORRY...I NEVER W-WENT TO C-CHURCH I DIDN'T...KNOW_
PLEASE...GOD... WE'LL B-BE... GOOD...
YES, THAT YOU WILL!!
THE TWO HOODLUMS FALL ON THEIR KNEES FOR MERCY...GARGUS STANDS BETWEEN THEM GENTLY TOUCHING THEIR HEADS...
YOU ARE FORGIVEN EVERYTHING!! YOUR LIVES ARE WASHED CLEAN!!
HE KNOWS WHAT HE IS DOING. HE KNOWS WHAT MUST BE DONE!

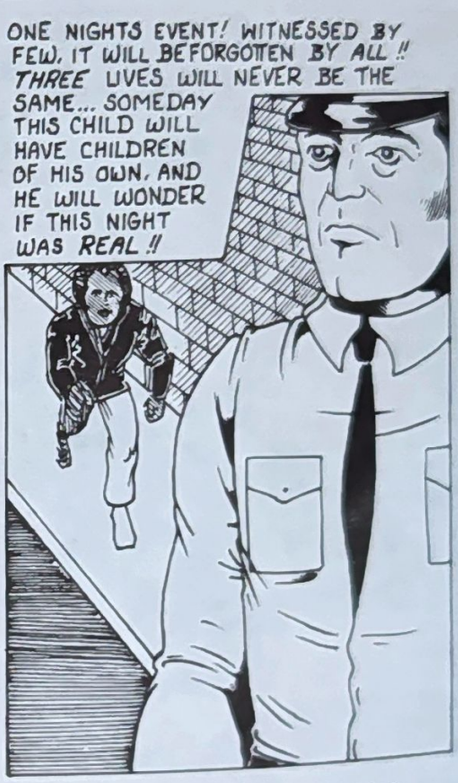
T-THANKS MIS-MISTER!!
DO NOT BE AFRAID !!

HOW'D YOU DO THAT MISTER...I MEAN... WHAT HE SAID... IS IT TRUE ?! ARE YOU G-GOD ?!!

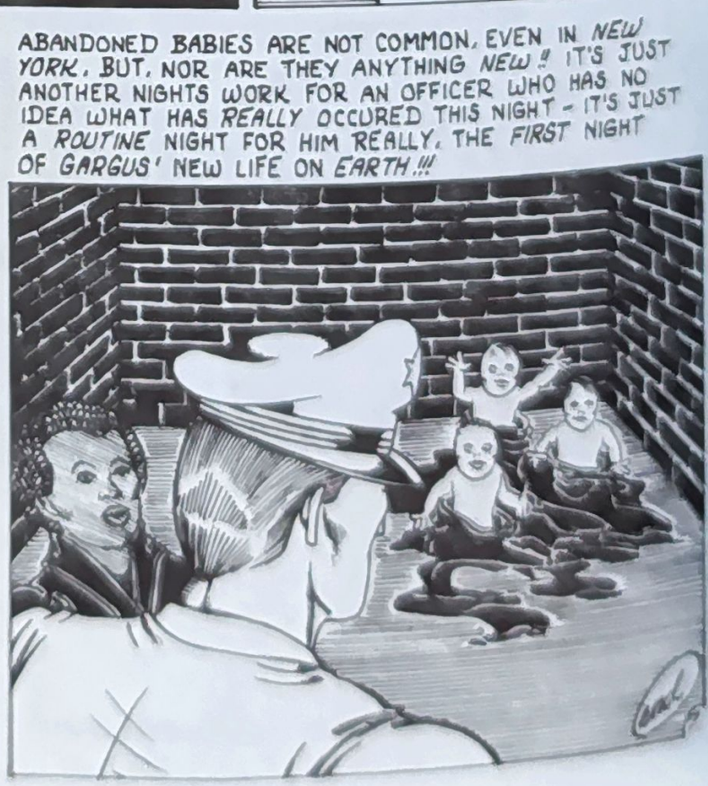
A FEW MOMENTS PASS...GARGUS ANSWERS SLOWLY..DELIBERATELY....
I MIGHT ASK THE SAME QUESTION.... OF YOU !!

...WELL..I GOTTA' GO... I.....?

HE'S GONE !?


ONE NIGHTS EVENT! WITNESSED BY FEW, IT WILL BEFORGOTTEN BY ALL !! THREE LIVES WILL NEVER BE THE SAME... SOMEDAY THIS CHILD WILL HAVE CHILDREN OF HIS OWN, AND HE WILL WONDER IF THIS NIGHT WAS REAL !!

THE POLICE WILL BE AT A LOSS TO EXPLAIN THE THREE INFANTS! THEY WILL BE PLACED IN FOSTER HOMES WHERE THEIR FUTURES MIGHT BE A LITTLE BRIGHTER! THREE MISSING THUGS ARE JUST THREE MORE STATISTICS IN A CITY OF TEEMING MILLIONS... A WORLD OF TEEMING BILLIONS !!


ABANDONED BABIES ARE NOT COMMON, EVEN IN NEW YORK. BUT, NOR ARE THEY ANYTHING NEW !! IT'S JUST ANOTHER NIGHTS WORK FOR AN OFFICER WHO HAS NO IDEA WHAT HAS REALLY OCCURED THIS NIGHT - IT'S JUST A ROUTINE NIGHT FOR HIM REALLY. THE FIRST NIGHT OF GARGUS' NEW LIFE ON EARTH !!!

PROLOGUE:
ON THE OUTSKIRTS OF A LARGE MIDWESTERN CITY STANDS THE SECLUDED HOME OF DR. HARLAN LONG...
NOW DECEASED.
IT IS AN EARLY HOUR OF THE MORNING. YET, OUTSIDE, THERE IS MOVEMENT.
THE MOVEMENT OF A MAN WHO IS NOT A MAN AND YET PERHAPS FAR MORE.
AN INCREDIBLY STRONG ARM SPLINTERS THE MASSIVE OAK DOOR AS THOUGH IT WAS MADE OF BALSA WOOD!
KRACK
SCRUNCH
THIS DOOR IS SIMPLE TO SMASH, NOW THAT I HAVE ANDROID STRENGTH....
BIG FREAKIN' DEAL!!
THIS LIVING, BREATHING, MAN-MACHINE DOESN'T REALIZE HE HAS ENTERED A DEADLY TRAP!
1

... A **TRAP** PREPARED FOR THE COMPLETE DESTRUCTION OF THE **NEWLY CHRISTENED**.....

Written and Illustrated by
Mike Machlan
lettered by
JERRY ORDWAY

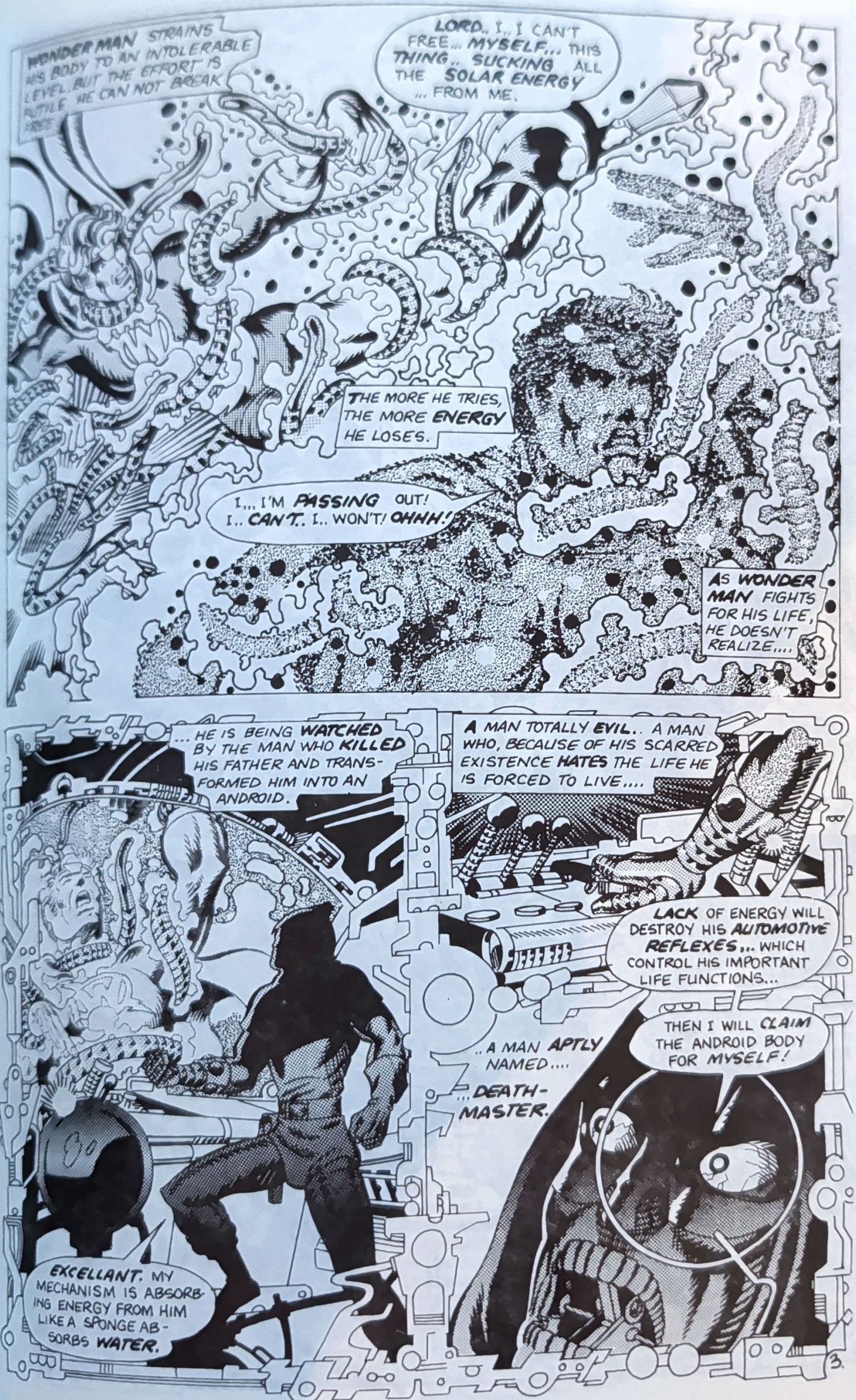
WONDER man

HE IS AN **ANDROID MAN**... HE IS POWER PERSONIFIED.... BUT FOR ALL THAT, HE IS **CONFUSED, ANGRY,** AND **FRIGHTENED!**

WHOOOSHH

HE MOURNS THE DEATH OF HIS FATHER, **DOCTOR HARLAN LONG**... THE MAN WHO **CREATED** THE ANDROID BODY. AND HE MOURNS THE LOSS OF.....

... **DAVID LONG**.. THE MAN HE WAS.... THE MAN HE WILL **NEVER BE AGAIN!!**


WONDER MAN STRAINS HIS BODY TO AN INTOLERABLE LEVEL, BUT THE EFFORT IS FUTILE. HE CAN NOT BREAK FREE.
LORD.. I.. I CAN'T FREE... MYSELF... THIS THING.. SUCKING ALL THE SOLAR ENERGY ... FROM ME.
THE MORE HE TRIES, THE MORE ENERGY HE LOSES.
I... I'M PASSING OUT! I.. CAN'T.. I.. WON'T! OHHH!
AS WONDER MAN FIGHTS FOR HIS LIFE, HE DOESN'T REALIZE....
... HE IS BEING WATCHED BY THE MAN WHO KILLED HIS FATHER AND TRANS-FORMED HIM INTO AN ANDROID.
A MAN TOTALLY EVIL.. A MAN WHO, BECAUSE OF HIS SCARRED EXISTENCE HATES THE LIFE HE IS FORCED TO LIVE....
LACK OF ENERGY WILL DESTROY HIS AUTOMOTIVE REFLEXES... WHICH CONTROL HIS IMPORTANT LIFE FUNCTIONS...
.. A MAN APTLY NAMED....
... DEATH-MASTER.
THEN I WILL CLAIM THE ANDROID BODY FOR MYSELF!
EXCELLANT. MY MECHANISM IS ABSORB-ING ENERGY FROM HIM LIKE A SPONGE AB-SORBS WATER.
3.

BUT VICTORY FOR THE DEATH-MASTER IS NOT EASILY ACHIEVED AS A FICKLE FATE ENTERS THE MATTER AND CAUSES A GIGANTIC EXPLOSION.

BOOM

NO! DAMN IT! NO! MY ROBOT COULD NOT ABSORB THAT FANTASTIC AMOUNT OF ENERGY!

I CANNOT TAKE THE CHANCE THAT THE EXPLOSION KILLED THE ANDROID. I MUST MAKE SURE HE IS DEAD!!

SWOOSH

THIK!!

AND IF HE ISN'T...

HE MOST ASSUREDLY WILL BE!

DEATHMASTER FLIPS A CONTROL SWITCH...

KLIK

...A LEVER WHICH OPENS A HUGE, TITANIUM DOOR....

GO NOW...

KILL THE ANDROID! I WANT HIM DEAD!

REVEALING A POWERFUL, DEADLY MACHINE.

IN ONE SWIFT MOVEMENT, THE ANDROID IS AIRBORNE, SOARING AIST THE CASTLE OF HIS CREATOR.

AS THE ANDROID ASSASIN FLIES TO IT'S DESTINATION, THE UNCONSCIOUS WONDER MAN THINKS BACK TO THE TIME WHEN HE WAS JUST A MAN.....
...WHEN HIS FATHER FIRST SHOWED HIM THE AMAZ-ING WONDER MAN....
...AND HOW TWO MASKED GUNMEN STOLE INTO HIS FATHER'S LABORATORY DEMANDING THE AN-DROID BODY WITH THE PLANS FOR BUILDING HIM.
OBTAINING THE PLANS, THE ASSASINS MERCILESSLY KILLED BOTH MEN!
BUT A STRAY BULLET CAUSED A FREAK ELECTRICAL EXPLO-SION THAT TRANS-FERRED THE BRAIN PATTERNS OF DAVID LONG INTO THE BLANK SYNTHETIC BRAIN OF HIS FATHER'S ANDROID!
DAVID LASHED OUT, SUDDENLY REALIZING HE WAS NO LONGER HUMAN, AND THE TWO ASSASINS WERE MA-CHINES...
...ROBOT KILLERS, CONTROLLED BY A MAN KNOWN ONLY AS DEATHMASTER!
5.

EVENTUALLY, HE REGAINS CONSCIOUSNESS, ONLY TO FIND THE EXPLOSION HAS THROWN HIM MILES FROM HIS FATHER'S DISINTEGRATED HOME...

HE ALSO FINDS....

OH NO... ANOTHER ONE OF THAT PSYCHO'S CRAZY TIN-CANS!!

AND THAT TENTACLED CONTRAPTION SAPPED MOST OF MY STRENGTH!

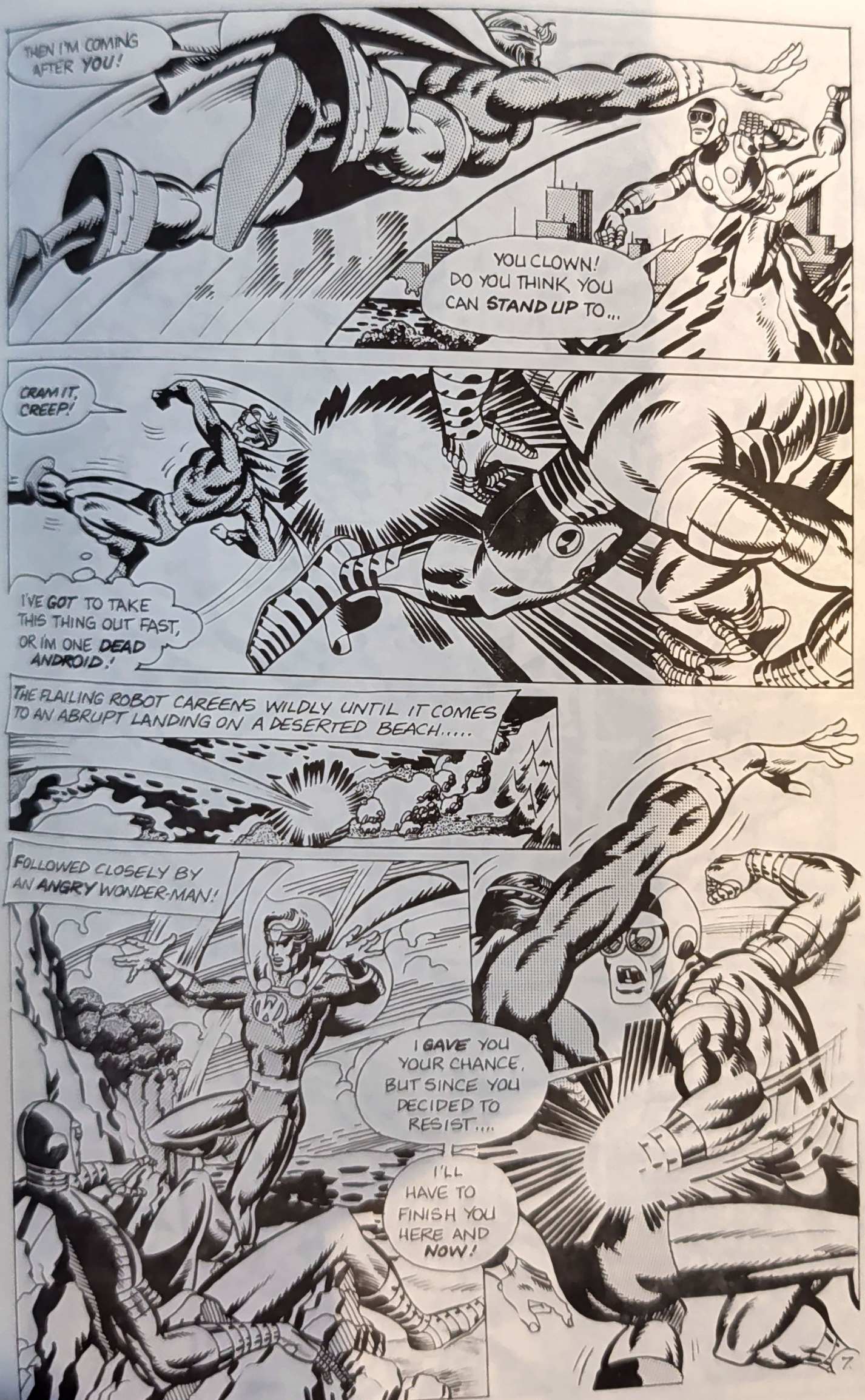
"DON'T BE A FOOL, WONDER MAN. RETURN WITH THIS ANDROID BACK TO MY BASE AND I'LL LET YOU LIVE!"

GOT TO AVOID THIS THING AT ALL COST!

ZAG! ZIP!

ARGHH....!

NO WAY, TURKEY!! I'M TAKING THIS "MISTER MACHINE" OF YOURS APART... BOLT BY BOLT!!


THEN I'M COMING AFTER YOU!
YOU CLOWN! DO YOU THINK YOU CAN STAND UP TO...
CRAM IT, CREEP!
I'VE GOT TO TAKE THIS THING OUT FAST, OR I'M ONE DEAD ANDROID!
THE FLAILING ROBOT CAREENS WILDLY UNTIL IT COMES TO AN ABRUPT LANDING ON A DESERTED BEACH.....
FOLLOWED CLOSELY BY AN ANGRY WONDER-MAN!
I GAVE YOU YOUR CHANCE, BUT SINCE YOU DECIDED TO RESIST....
I'LL HAVE TO FINISH YOU HERE AND NOW!

THE ONLY THING YOU'RE GOING TO DO TIN CAN..IS..

IT'S **NOW** OR NEVER! I'VE GOT TO GIVE HIM MY **BEST** SHOT!

DIE!

DIE!!

DIE!!

THE BATTLE IS OVER AND A **WEARY** WONDER MAN SLOWLY RAISES HIS FIST TO THE HEAVENS AND **SCREAMS!**

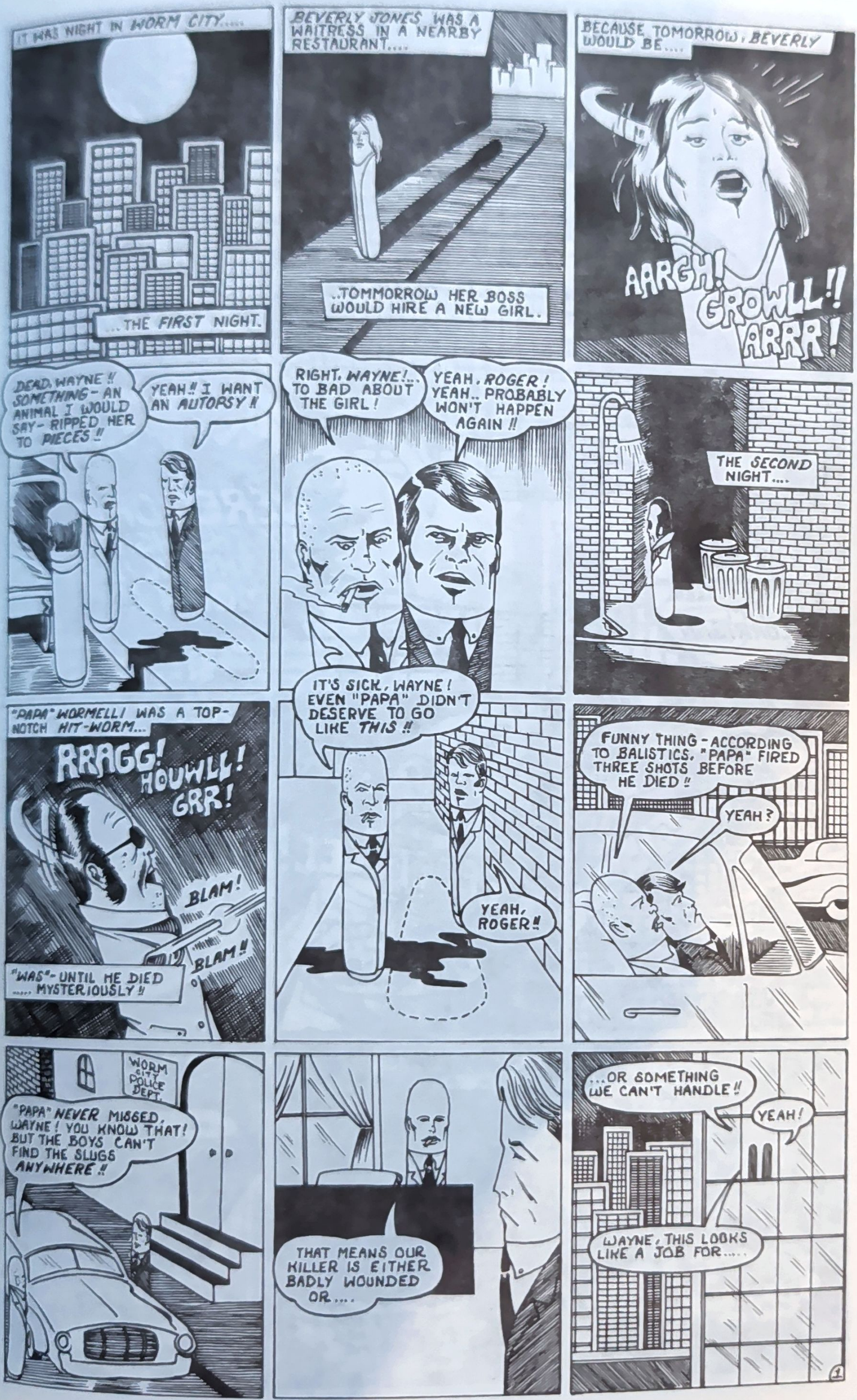
...BUT THE NEXT TIME WE MEET I'LL STOP YOU *PERMANENTLY!*

NOTHING YOU SEND AGAINST ME COULD KILL ME YOU *FIEND....*

AND WE **WILL** MEET...

YOU **BETTER** BELIEVE IT!

THE END?


IT WAS NIGHT IN WORM CITY.....
...THE FIRST NIGHT.
BEVERLY JONES WAS A WAITRESS IN A NEARBY RESTAURANT....
..TOMMORROW HER BOSS WOULD HIRE A NEW GIRL.
BECAUSE TOMORROW, BEVERLY WOULD BE....
AARGH! GROWLL!! ARRR!
DEAD, WAYNE!! SOMETHING - AN ANIMAL I WOULD SAY - RIPPED HER TO PIECES!!
YEAH!! I WANT AN AUTOPSY!!
RIGHT, WAYNE!... TO BAD ABOUT THE GIRL!
YEAH, ROGER! YEAH.. PROBABLY WON'T HAPPEN AGAIN!!
THE SECOND NIGHT....
"PAPA" WORMELLI WAS A TOP-NOTCH HIT-WORM...
RRAGG! HOUWLL! GRR!
BLAM!
BLAM!!
"WAS" - UNTIL HE DIED ..... MYSTERIOUSLY!!
IT'S SICK, WAYNE! EVEN "PAPA" DIDN'T DESERVE TO GO LIKE THIS!!
YEAH, ROGER!!
FUNNY THING - ACCORDING TO BALISTICS, "PAPA" FIRED THREE SHOTS BEFORE HE DIED!!
YEAH?
WORM CITY POLICE DEPT.
"PAPA" NEVER MISSED, WAYNE! YOU KNOW THAT! BUT THE BOYS CAN'T FIND THE SLUGS ANYWHERE!!
THAT MEANS OUR KILLER IS EITHER BADLY WOUNDED OR....
...OR SOMETHING WE CAN'T HANDLE!!
YEAH!
WAYNE, THIS LOOKS LIKE A JOB FOR.....
1

ELASTICWORM

NOTHING! I'VE BEEN ON PATROL ALL NIGHT - IT'S ALMOST *DAWN* - AND *NOTHING* !!

MAYBE *LT. WAYNE O'WILLY* NEEDS A VACATION !!

"*WEREWORM: BY THE LIGHT OF THE SILVERY MOON !!*"

CREDITS

PLOT & SCRIPT BY: *KARL KESEL*

ART, INKS, LETTERS BY: *TIM CORRIGAN*

I MEAN - SOMEONE LIVING AFTER GETTING *THREE BULLETS* IN HIS GUT....

.... THAT'S *COMIC-BOOK* STUFF !!

I.....

EEEEEEEEEEE!

BINGO, KID - IT'S OUR KILLER !!

HE'S HERE, IN THIS *ALLEY* !! I CAN JUST SEE HIM IN THE DARK...!!

YOU !! STOP !!

NO GOOD, OUR COOKIE'S A *MANIAC* !! I'LL HAVE TO "PERSUADE" HIM TO.....

AAAAHHH !!

THE GUY'S *SUPER-STRONG* !! HE'S THROWING ME INTO THE....

....WALL....

SMACK!

...WHAT HAPPENED?!
BLOW DOWN, KID! YOU'RE IN THE HOSPITAL! BEEN HERE FOR THE LAST TWENTY-FOUR HOURS!!
YEAH!!
OH! LT. O'WILLY... AND CAPTAIN SQUIRM - I -
-DID YOU GET THE KILLER?!!
NO! ONLY FOUND YOU... AND A MESSED UP VICTIM! NO KILLER!
BUT IT DOESN'T MAKE SENSE!!
IF I WAS HELPLESS LIKE THAT - WHY DIDN'T OUR MANGLER GET ME, TOO?! IT'S ALMOST AS IF.....
CAPT. SQUIRM, WERE THERE ANY KILLINGS LAST NIGHT?!!
NO. WHY?!!
NOTHING, REALLY! JUST A CRAZY IDEA..
-EXCUSE ME, BUT I HAVE TO CHECK SOMETHING OUT!!
A LITTLE LATER, IN WALLY'S USED BOOK STORE....
MR. WILSON! WHERE HAVE YOU BEEN?!
OH! WILBER-!!
A, ER... YOU MIGHT SAY THAT TRAGEDY KEPT ME AWAY!
A DEATH IN THE FAMILY?
WELL, SOMETHING LIKE THAT!!
RIGHT NOW, I WANT TO KNOW IF YOU'VE SOLD THAT OCCULT BOOK WE HAD!!
WHY, YES, SIR! JUST YESTERDAY TO A CERTAIN.....
....JOHNATHAN CRAWLER!!"
OH MY GOD!! SOMEONE LIVES IN THIS PLACE?!
WELL, IT ISN'T MY CONCERN! ALL I WANT IS THAT BOOK....
BING!-BONG!
BOY, THIS PLACE IS SPOOKY!!

WELCOME TO *CRAWLER MANSION*. I'VE BEEN EXPECTING YOU...

...WALLY WILSON!!

YOU-YOU HAVE?!

YES, I'M JOHNATHAN CRAWLER... I KNEW YOU'D BE AROUND TO GET THE REST OF YOUR MONEY!!

HUH?

YES. I BOUGHT A BOOK FROM YOU YESTERDAY, BUT COULD ONLY PAY HALF, YOUR PARDNER SAID YOU'D BE UP!!

BUT-I'M BEING *RUDE*! PLEASE COME IN.. IT'S GETTING...*DARK* OUT! BESIDES, IT'S BEEN DAYS SINCE I HAD SOMEONE FOR SUPPER!

YOU MEAN, "HAD SOMEONE *TO* SUPPER". DON'T YOU!?

OF COURSE!

NOW, I'LL GET THAT MONEY....

A. *MR. CRAWLER*... I DIDN'T REALLY COME FOR THE MONEY! I CAME TO SEE THE *BOOK*!!

WHY-OF COURSE! ANY PARTICULAR CHAPTER?

YES, IF YOU WILL-THE ONE ON..... *WERE-WORMS*!!

AH! I SEE WE HAVE SIMILAR INTERESTS, MR. WILSON! WHAT DO YOU WISH TO KNOW? THEIR *ORIGINS*? THE *POWERS* THEY HAVE?

HOW TO.... *KILL THEM*?!

WELL-*YES*-HOW TO-YOU KNOW! THAT'S WHAT I WANT!!

I SEE.

IT SAYS HERE THAT A *WERE-WORM* CAN ONLY BE KILLED BY *SILVER*-NOTHING ELSE!!

I SEE! SILVER, YES!

SAY, THAT *POT*.... ISN'T SILVER, IS IT?!

I'M AFRAID NOT! IT'S *PEWTER*! I DON'T KEEP SILVER!

DON'T KEEP SILVER ..... I SEE!!

WELL, GREAT MEETING YOU, SIR! YES, SIR. BUT I GOTTA BE GOING! YOU KNOW HOW IT IS .... *MOVE, MOVE, MOVE*!! SEE YA!!

NOT SO FAST, MR. WILSON! PLEASE STAY FOR DINNER!
....TO DINNER!
OF COURSE!
IT ISN'T OFTEN I HAVE GUESTS!
REALLY? I WONDER WHY? SUCH A CHEERFUL PLACE YOU GOT HERE!
PERHAPS YOU'D LIKE TO HEAR HOW I BECAME INTERESTED IN... WERE-WORMS??
NOT REALLY... I MEAN SURE!! IT'S MY FAVORITE SUBJECT!!
"IT STARTED YEARS AGO - I WAS WORLD REKNOWN AS A MONSTER HUNTER!!"
"YOU SEE, I WAS UNIQUE! NO MATTER HOW MANY WERE-WORMS ATTACKED ME... NO MATTER HOW MANY VAMPIRE-WORMS BIT ME...."
"I LIVED WITHOUT CHANGE! I WAS IMUNE TO ANY SUPERNATURAL AFFLICTION!!..."
"UNFORTUNATELY, MY WIFE WAS NOT!"
"I MYSELF PLUNGED THE STEAK THROUGH HER HEART!....."
IT WAS THEN THAT I RETIRED - TO THIS MANSION!!
IT WAS THEN THAT I NOTICED THE.... CHANGES!!
SLOWLY AT FIRST... BUT MORE AND MORE RAPIDLY LATER! THE ULTIMATE CURSE!!
YOU SEE, SO MANY WERE-WORMS HAVE BITTEN ME THAT I HAVE BECOME AS THEY ARE! EVEN MY IMMUNITY ONLY SLOWED THE INEVENTABLE!
BUT I AM DIFFERENT FROM MOST WERE-WORMS! NOT ONLY DO I CHANGE ON NIGHTS OF THE FULL MOON, BUT ALSO ON ANY OTHER NIGHT AS....
....GROWLLL.. RRAAGGH!!

HELP KEEP TCSC ALIVE!! WE DEPEND ON YOUR LETTERS TO TELL US WHAT WE'RE DOING RIGHT AND WRONG!!

GOOD THING I BROUGHT MY COSTUME! ELASTICWORM'S MORE ABLE TO HANDLE THIS CRAWLER THAN WALLY WILSON!!

HAVE TO AVOID HIS TEETH.. THEY'LL TEAR ME APART!!

I MUST FIND SOME SILVER!!

I... WHERE'D HE GO?.... GREAT!! THIS PLACE HAS SECRET PASSAGES!! I SHOULD HAVE....

GROUWL!!

THUD!

OOOFF

HE'S GOT ME! I CAN'T MOVE WITH THIS CABINAT ON ME!! THERE HE IS..... COMING OUT OF ANOTHER SECRET PASSAGE!! LUCKILY, I CAN SEE HIM IN THIS MIRROR!!

WHA..? OF COURSE! THE MIRROR!! IF IT'S AS OLD AS THE OTHER STUFF IN THIS HOUSE, IT MUST BE SILVER PLATED!!

..MUST.. STRETCH!!

HE'S LEAPING!! THIS IS IT!!

CRASH!

AFTER ELASTICWORM HAS FREED HIMSELF....

DEAD!! AND....

RRRR RRRRRRRR

...THE POLICE!!

SO, IT WAS CRAWLER, HUH? FUNNY. AFTER I THOUGHT OF THE SUPER-NATURAL, I ALMOST CALLED HIM IN TO SOLVE THIS CASE!!

WELL, CAPTAIN SQUIRM, AT LEAST HE DIED ALONG WITH THE LAST MONSTER ON WORM WORLD!!

LAST? OH NO! DIDN'T HE TELL YOU!! THERE WAS ONE MONSTER HE NEVER KILLED!! HE COULDN'T MAKE HIMSELF DO IT!!

THE MOST BLOOD-THIRSTING MONSTER EVER... BORN JUST SECONDS BEFORE CRAWLER KILLED ITS VAMPIRE-MOTHER.....

THAT MONSTER WAS HIS OWN SON!!

6

end?

TIM CORRIGAN'S SUPERHERO COMMENTS

TIM CORRIGAN: 796 DEWEY AVENUE #2B, ROCHESTER, NEW YORK 14613

It's time once again to dive into the old mailbag. Response from readers regarding TCSC #6 was fantastic. However, instead of printing as many letters as I can, I have selected a few and will do the best I can to ANSWER THEM! And now, Awaaay we go....

Hi Tim!

Your recent ad in T.B.G. interests me. Please consider the enclosed 3-pg strip for publication in your excellent TIM CORRIGAN'S SUPERHERO COMICS. I do hope you like my strip and might even consider compensating me for my efforts. I understand the current rates of pay is $1.00 per page and a free copy of your fanzine. Frankly, I feel the free copy is worth alot more than the financial compensation, in terms of the amount of entertainment value.

Tim, I have never read a copy of your fanzine before but your past ads make it sound like very interesting reading material. From what I can formulate from seeing your ads, it appears your fanzine is a product of love and labour.

I have read somewhere before that you are a member of U.F.O. (The United Fanzine Organization). Is the organization some kind of fanzine publishing alliance? I do not know what U.F.O. is all about.

I had noticed you need INTERFAN artwork in your fanzine. Currently, I'm pencilling a comic strip entitled "FREEDOM IS JUST A STATE OF MIND" for Interfan. This may sound like I'm exaggerating but I positively feel the Interfan strip is at least a thousand times better than the "Debris Zone" strip you now have in front of you! Tis true, Tim! I wrote and drew "Debris Zone" about 14 months ago.

Since that time I have studied cinematography, comic art, and whatnot, and improved my drawing ability in anatomy, perspective, design, and composition. In sum, I'm now a more completecomic artist in editing, script writing, pencilling, inking, lettering, and coloring.

If you're interested, I am presently a third Commerce student at the University of British Columbia.

Tim, I hope I have not sounded to egocentric to you. Let's get back to your fanzine....

If you could use my artwork, I'd be happy to see it published in your fanzine. Enclosed is 25¢ to help cover the cost of return postage.

Stan Wong
1275 Waverly Avenue
Vancouver 15, B.C.
V5M-2C4 Canada

Dear Stan - As you can see, I liked "The Debris Zone" and have published it in this ish! In the future, however, I will be producing TCSC myself. TCSC has become once again what it started out as - a one man show. This move is explained fully in the "Bafflegab" column on page 2.

The UNITED FANZINE ORGANIZATION is indeed an alliance of fanzine publishers. I understand they publish a whole batch of zines, I suggest you write to them for details. However, TCSC is NOT a member of the U.F.O. and I would be very interested in where you read that it was.

Also since you feel the free copy of the zine is compensation enough for your work, you can send me back my $3.00! (only kidding!)

Dear Tim - I'd like to say that I enjoy your "zine" very much. So's your writing. Wether you know it or not, you're the Jack Kirby of Fandom!

Reuben Pharms Jr.
118 Regent St.
Boston, Ma. 02119

Dear Reuben - Jack Who?..Seriously, to be compared to Jack Kirby is the greatest honor I can imagine. Jack, I feel, has contributed more to the comics field than any other single artist. However, while I cannot deny that Jack has had great influence on me, my style is very much my own. I am not making, nor have I ever made any attempt to "cash in" on another artists style.

Hi Tim - Just got TCSC #1-5 and ELASTICWORM #2. I am sure glad I did. I really enjoyed the charecters Gargus, Tyran, and Warwolf. But my favorite is ELASTICWORM!!!! If you ever reprint issue #1, let me know or put me on your list of people who want it. (I know there must be others who want the worm too!) You have some beautiful flaws with Elasticworm, like how do worms turn the pages of books? But other parts like control panels on the walls and floors are great. Over all, the drawings are very good. I hope your FCG group works out. Don't forget to tell me when the first issues are coming out....I am englosing an S.A.S.E. Till #7, best of luck and may some big company see your worm and buy you out.

Shakrallah C. Jabre
20 N.Main St.
Newmarket,N.H. 03857

Dear Shakrallah - You're not the only one who loves the worm. Everybody loves him! The first issue SOLD OUT! Jee whiz! How many black & white zines of this format SELL OUT? NOT MANY! ..Which leaves me rather at a loss to justify or understand the recent review given to EW#2 in the ROCKET'S BLAST COMICOLLECTORS CRITIQUE Column....."ELASTICWORM #2, ON THE OTHER HAND IS A TOTAL WASTE AS A FAN EFFORT OR ANY OTHER KIND OF EFFORT. TIM CORRIGAN DOES EVERYTHING HERE: THE ART, WRITING, EVERYTHING, AND I WASN'T AT ALL IMPRESSED. THOUGH CORRIGAN TURNS IN A MUCH BETTER EFFORT IN HIS "SUPERHERO COMICS", EVERY CHARACTER IN ELASTICWORM IS A WORM, AND THEY ALL LOOK LIKE CLOTHED PENCILS."

First of all, NO fanzine, let alone ELASTICWORM, is a TOTAL waste as a fan effort or any other kind kind of effort. I could go on and on about how shallow this review was, but it would only serve to make me out a petty man, and Mr. Burbey is intitled to his opinion. I know that amongst Elasticworm lovers everywhere, this review will speak for itself, and for Mr. Burbey.

Dear Tim; Since the weekend is here I have a moment to sit and speak a bit about TCSC #6. The best way to go about this is story by story, so that makes "Grandmother" first. Jack Barron's story was a fairly good twist on Poe's "Tell-tale heart". Artwise, there is something about your art that bugs me, I keep thinking pseudo-Kirby and I feel let down when I don't see it carried out. This is unfair to you since obviously you are not Kirby. On the positive side though faces with expressions are good and I noted your experimentation with fine line effects.

L.W.Watsons Warwolf is next. The artwork looked a little rushed and the anatomy was poor in places. The greatest detrient was the panel layout though. A little more continuity with the panel layout would give the story a little more drive. On the good side was the introduction of interesting supporting characters and a fleshing out a bit of the world of Warwolf which is the life's blood of any fantasy tale.

"Mighty-man" seems to be more your forte; you appear more relaxed with a 'humor' strip. My only criticism is that the point of the story, that the laberoid had to be something not human looking , is good but did you have to make it so silly looking?

"The Spook" reminded me instantly of Cole's Plastic Man, complete with sidekick. However, there was just a bit of The Spirit in there also and the combination worked superbly. The simplistic art complimented the story very well; the most enjoyable piece for me of the issue.

"Almuric" was poor. The artwork was very scratchy and the anatomy proportions were not good through out the story. The plotline was pretty much standard unimposing fare.

In "Dream Globe", Watson's art looked a little better, more consistant. The story has been overdone though so there was little impetous to it.

The "Protector" was the best offering of a superhero type that I've seen in quite a while. It was clean and distinct, and had considerable professional quality to it.

"Justice" was indeed like a breath out of the past. The art was not up to EC standards, but the flavor of the story was.

The Fandom Comics Group idea sounds like a massive undertaking, but it is a different enough concept that it may Garner the support it needs. I hope so and await announcement of its inception.

Steve Souza
955 Beacon St.
Newton Center,Ma.
02159

Steve Baby! Thanks for the thoughtful letter. All the artists on whose strips you commented appreciate it. We're all amateurs and YOU'er the audience we're trying to reach and please, so your letters are appreciated. In defense of MIGHTYMAN's silly looking kisser- as future episodes will reveal that factor is essential to the strip, His love life (or lack of it) because of his appearence will be a major part or the sub-plotting. He might have "a silly face" but the strip is very "serious". You can begin to see with this issues episode what a part his mug will play, and how I'm going to tie it in with ROCKMAN, LADY LASER and GARGUS next issue. As long as I'm on the subject of Team-ups, I might as well tell you all that I've recieved permission from Charley Parker to use THE PROTECTOR, so in a future episode I'll be teaming him up with ROCKMAN, LADY LASER, MIGHTYMAN, and GARGUS who will shortly be renamed the ALLIANCE! DRAGUNN will also be around for awhile and will play an important part in things as they unfold on these pages right before your beedy little eyes! I'd also like to team up THE ALLIANCE with JERRY ORDWAY's MESSENGER but I haven't recieved his permission yet, since all rights to the characters belong to him. (all rights to all strips and characters appearing in TCSC belong to their artists.) So how 'bout it Jerry? Can I do it? Huh, can I? Tim

Dear Mr. Corrigan; I just recieved TCSC #6 and ELASTICWORM #2. I was suprised at the high quality of these two books. TCSC #6 was very good. I liked the GRANDMOTHER by Jack Barron very much and I think you did a good job of drawing, inking, and lettering on it. The WARWOLF story was good too, but I think Lloyd runs his art together too much. I enjoyed your MIGHTYMAN story and I hope to see more of him. THE SPOOK by Craig Boldman was very well written and illustrated, his work is of very high quality. ALMURIC was the only story I didn't like the art so bad that I could not even read it. Did you have to put it in because you didn't finish the INDESTRUCTIBLE MAN in time? Lloyd Watsons DREAM GLOBE was a good story, but that theme seems a little over-used. THE PROTECTOR story by Charley Parker was very well written and illustrated and I hope to see more of Charley's work. The JUSTICE story by Mac Patterson was interesting, but he showed no background scenes other than space. All in all it was a very entertaining book and I plan to buy future issues.

ELASTICWORM #2 was alot better than I thought it would be. You did a great job on the art and lettering. The script was great and fast-moving I thoroughly enjoyed it. Thanks alot for the ELASTICWORM poster I really like it. The BATMAN story by Jaime Cruz and Lawrence Buttersman was very entertaining and I'd like to see more stories of BATMAN by them. Your art and lettering in the story were great as usual.

Sincerely;
Stanley Osborn
14804 E. 25th Ave.
Aurora, Co. 80011

I can't say at this time of RATMAN will ever be back or not, but ELASTICWORM certainly will! (posters are still available for 75¢ postpaid readers, so send me your wallets immediately!) RATMAN(s future depends on JAIME CRUZ sending another script, and my having the time to do it. TIMMYPIE!

AD-Attention Marvel or D.C.style writers needed !!!! I'm an artist, write me for details. Send S.A.S.E. to: REUBEN PHARMS JR. 118 Regent St. Boston, Ma. 02119

Tim - Congradulations on the 6th issue of TCSC. It was certainly one of the best to date, but they've all been great. I particularly enjoyed Charley Parkers PROTECTOR story and your MIGHTYMAN STRIP. Patterson and Watson both turned in better than average stories and the SPOOK strip by Craig Boldman was also very interesting. Since I wrote you last (must have been about a year) I've grown increasingly disgusted by the general lack of high quality material being produced by the comics industry. Oh, there are a few exceptions like MASTER OF KUNG FU,HOWARD THE DUCK, and several just plain fun mags like FREEDOM FIGHTERS, INVADERS, ALL-STAR, etc., but generally what we're getting is overpriced 4-color garbage. However, fandom comics are very different. Sure, they cost more but they're produced with love and effection by talented folks who care about their readers. Which leads me to plea to ya' Tim baby (?) we all know that deadlines were made to be ignored but we, your pantin' public are like waitin' on those words of salvation which are gonna' say that those 9 luscious Fandom Comics Group titles are on their way! We gotta' have 'im!

Charles Corder
527 Whitegate drive
Jackson, ms. 39206

As you know by now Charles, FCG has bitten the dust before it ever got started.Yea, I know what you mean about the pro titles - I don't get as many as I used to. They're so predictable. It's a formula. I hope TCSC has avoided that, and will continue to do so. TiMoThY

Well, that about wraps things up except for one little detail, what about next issue?.... well, since I am once again producing TCSC single handed, it will be difficult to stick to a strict schedule. I can only say that TCSC #8 will be out - when it's out. I hope it will be less than a year from now, but it will probably be at least six months! I'm sorry it'll take so long, but YOU WANT QUALITY DON'T YOU?!

Next issue will feature: A brand new 6-page ELASTICWORM saga! A 9-page episode in the never ending adventures of TYRAN! A 5-page tale featuring my first "funny animal" type character; BARNEY BUG! Plus a 40-page extravaganza featuring ROCKMAN, LADY LASER, MIGHTYMAN, JUDY CANNON, and the mind-boggling GARGUS teamed up in a tale called, DRAGUNN: BEDLAM IN THE BIG CITY!

I have selected a few talented fans to help me out, and BILL BLYBERG, PETER IRO, and BRIAN J. BUNIAK will be back next issue to thrill you with their skill!

In the meantime, keep an eye on THE BUYERS GUIDE, I'll be doing a few covers for them, and watch for my ads!

Remember; It's the FANDOM AGE OF COMICS, no matter what anybody tells ya'!

See you around;

Timothy R. Corrigan